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Carmel Pine Cone

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CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, MAY 4, 1928.

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CHARLES W. PEAKE, PIONEER, PASSES AWAY SUDDENLY

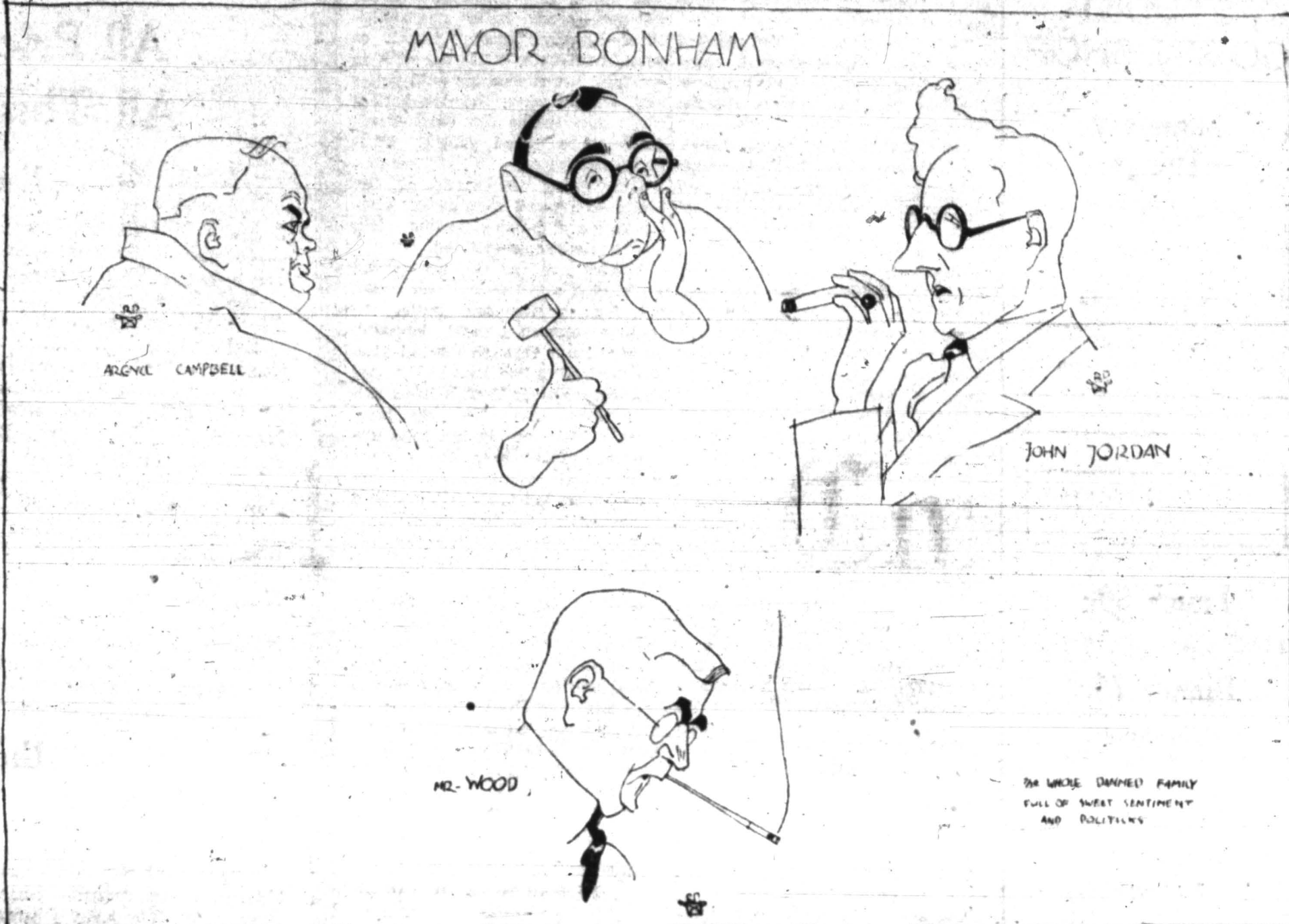
The death last week in San Jose of Dr. Charles Peake has saddened many in Carmel, where Dr. Peake was one of the pioneer residents, his home being at Casanova and Eleventh streets. He came to this village with his wife in 1905, and except for intervals of business residence in other cities, lived here ever since. He had a host of friends among the old timers.

Dr. Peake's life was an interesting one. Born in Pennsylvania, the family moved to Illinois when he was fourteen years of age. It was just at the outbreak of the Civil War, and the boy Charles ran away to enlist in the Union army at President Lincoln's first call for volunteers. His parents found him, and because of his tender age, had him released, and took him home. Nothing daunted, the boy enlisted a second time, and served during the time of the war.

The manufacture of medicines of the wild plants and herbs was Dr. Peake's business, and he had acquired considerable of a fortune when he moved here. Though retired, he continued to interest himself in the remedial value of the abundant cascara growth, the mountain lilac, and many other herbs. He was a great fisherman, an active mountain hiker, and a chess player of more than ordinary ability.

A food sale will be given by the Carmel P.T.A. at Vinings market on Saturday morning commencing at ten o'clock. The proceeds of the sale will be for the piano fund of the association.

Rolf Peilke Looks 'em Over in the City Council Room



CARMEL DESERTED WHILE FISHERMEN GET THE LIMIT

Tuesday, Carmel was as quiet as a South Carolina Sunday while the Carmel river for 20 or 30 miles along its banks looked like an Iowa picnic on Los Angeles boulevard.

Because Tuesday, May 1, was the official opening of the trout season and a holiday besides. May Day, the occasion for riots, saw a riot among Carmel households to get the lunch kit filled and fishing tackle in shape in order to be the first to get up the river.

Early morning is the time to catch 'em, the bigger ones get hooked first, and the farther up the river one goes the better the luck. All of which was the cause of the great rush.

While part of Carmel was occupied with matters of state and election officials were tabulating votes, fishermen returned as early as noon to report their toll.

Don Hale, who went as far up as the falls of the Carmel river with LaVon Gottfried and Tom Riley, caught a 22 in. steelhead. They all got the limit but the rest were from 3 to 7 inches in length.

Conrad Immelman cast with a fly in the Carmel river and nabbed the limit by 9 o'clock. Dr. Harold Strain and Floyd Mangrum, who were in his party, also caught the limit.

W. C. Farley reported a 12-inch catch, which turned out to be three fishes put end to end. Louis and Homer Levison and George Moriarty, with Farley, caught the smaller variety, too.

Eric Wilkinson, in a becoming Isaac Walton costume, led a party up the river which included Mrs. Wilkinson, Marguerite Moll, and Mr. and Mrs. Paul Whitman.

Others who dropped salmon eggs from their line and whisked the fly about the mossy crags were Bill Erickson, Guy Koepf, DeWitt Ap-

pleton, Eli Whitney, Douglas Lyons, John Belvail, and a good many others who were in their party and many more that were unreported.

BIRD MEN SWIM IN CARMEL BAY

We expect everyone who reads this to say—"Now why couldn't it have happened to me?"

Last Thursday, the Honeywell children and their nurse were building sand castles on the beach. A big bird flew over them and cast an enormous shadow—the biggest one the children had ever seen. It got bigger and bigger! Then very soon it flapped its wings a few times

and ran along the beach, bumping, and landed right alongside of the sand castle. It was a plane—not a bird at all, and out of it stepped two men in leather coats.

It seems they were aviators for the Radco company of San Francisco, publishers of aviation magazines, and they were headed for Santa Barbara on a publicity campaign. But as they flew over the beach here, something told them that the thing they wanted most in the world was a swim in the nice cool green water below. So they landed beside the sand castle, and the nurse, being a friendly person, thought that there might be bathing suits up at the cottage, and she was

right. Not only did the boys from the clouds swim, but they dined and smoked too, and for all that courtesy and friendliness, a spin in the

air. Mrs. Honeywell was a little frightened, so she got Mrs. Frank Moller, who is the daughter of Mrs. Mary Heathorhe, to go up with her on her first flight, figuring that

misery, loving company, they'd both be satisfied. It was a grand ride—made the old earth look flat!

Then the boys of the air went back to San Francisco, having given all their publicity to Carmel instead of to Santa Barbara.

WE'RE GOING TO HAVE A HALL OF FAME

The Monterey Peninsula post of the American Legion has appointed a committee to recommend after careful investigation the name of one citizen who, in the minds of the committee, has done most to further the welfare of the Peninsula during the past year. The announcement names the following men as members of the committee: Argyle Campbell, Dr. Martin B. McAuley and L. E. Gottfried. The group will report at the next regular meeting of the legion a week from this coming Thursday. To the individual chosen will be awarded a parchment roll or plaque, suitably engraved. This is the first year that such an award has been authorized on the Peninsula.

WOMAN'S CLUB WILL REST FOR SUMMER

A final business meeting on the afternoon of May 7, two-thirty o'clock, at Pine Inn, and the Carmel Women's Club closes its affairs for the summer, and will rest upon its laurels until October.

At the meeting, the annual election of officers will be held, and there will be a winding-up of business matters for the fiscal year. Most of the departments will join in the long vacation, although some will continue to meet during part, if not all, the summer months.

LIKE A NEW THEATRE IS THE CARMEL PLAYHOUSE

The Carmel Playhouse, Abalone League Theatre, opened last night with its initial production, "Seven Keys to Baldpate," which will run the remainder of this week.

Anticipating numerous surprises in the physical aspect of the building, both interior and exterior, the village and peninsula theatregoers were marveling at the changes that have been made in the old building in so short a time, transforming it into a modernly fitted and comfortable theatre.

When they drove down Monte Verde street there could be no mistake in locating the place. The front of the theatre was brilliant with lights and a large artistic sign in blue and gold told them that this was the Carmel Playhouse. The flood of lights revealed the creamy white theatre trimmed in a delicate blue.

When they walked down the easy graded steps to the entrance they were grateful that stumbling was no longer necessary to reach there. The ticket window to the left permitted easy access to the foyer where there was plenty of room to wait if need be. But when they were ushered inside the most agreeable surprise of all met their eyes! Redecorated, entirely refitted with plush velvet seats and artistically lighted, the theatre assumed a new meaning and provided an atmosphere that was charmingly intimate and friendly. The new arrangement of the seats was noted, the wide aisles, and the easy view of the stage.

The stage itself has undergone an enlargement and refitting. An orchestra pit has been added. Stage lighting has been modernized. A loft has been built in. More room has been provided to make greater scenic effects. Unseen equipment to facilitate the handling of scen-

ery has been installed. Altogether the theatre has gone through a metamorphosis.

Mr. and Mrs. Publics were agreeably satisfied to sit down in the easy, luxurious seats. And perhaps, if they knew that those seats had a history, that they once belonged to the Curran Theatre in San Francisco, perhaps, they'd be further intrigued. But everything possible was done to make for comfort and receptivity and there was no reason in the world why the audience shouldn't have enjoyed the show.

Because the Abalones were in their glory. Their long awaited moment had arrived. With all their earnestness alone they should have been attractive to see.

"Seven Keys to Baldpate," the melodrama they saw, was full of action, excitement, tense situations, and highly laughable. If they were not clawing their faces during one of numerous exciting situations they were at least sitting on the edge of their seats or on somebody's lap.

Here was the line-up:
Characters
In the order of their appearance
Elijah Quimby, caretaker of Baldpate Inn Tal Josselyn
Mrs. Quimby, the caretaker's wife Marian Todd
William Halowell Magee, the novelist Eric Wilkinson
John Bland, the millionaire's right hand man Geo. Schmidt
Mary Norton, the newspaper reporter Marian Ford
Mrs. Rhodes, the charming widow Louise Walcott
Peters, the hermit of Baldpate Wm. Titman
Myra Thornhill, the blackmailer Kit Cooke
Lou Mas, the Mayor's man Friday Alden Almstead

Jim Corgan, the crooked mayor of Reuton Geo. Ball Thomas Hayden, president of the R. and E. Suburban R. R. C. S. McGowan Jiggs Kennedy, Chief of Police of Asquewan Falls By Ford

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The Owner of Baldpate

Metz Durham Scenery by Rhoda Johnson. Lighting by Richard Johnson.

BOLD FIRE FIGHTERS

FIND THEY'RE ALL WET

When young people have been preached to since childhood, they act automatically when they get to years of discretion.

Two Carmelites, having reached those years aforementioned, acted upon their parents' and teachers' warnings with humorous results the other night.

Since they'd been small things, they'd heard about lighted cigaret stubs and half burnt matches and all the other ways there are to start a fire, and they were good young citizens.

They were out riding—just riding along enjoying the spring air, when in a vacant field, seemingly a long way from anywhere else, they saw flame and smoke to indicate a good sized fire. They parked. They found a road and dashed up till they got to the blaze and found it was a serious one. It took a couple of hours hard fighting to put it out but they did it, and didn't care if their new sport clothes were ruined. They were thrilled with a sense of citizenship and good sportsmanship. They started home, not by the road, but cross country.

It's a shame to spoil a good story, but in spoiling this one, a better one—if at the expense of the good little citizens—is revealed. They came to a ditch. Think that over—a ditch, carefully dug in just the right place to hold and protect that fire. They had put out a fire, started by a conscientious farmer, asleep in his cot, believing that his work was being done for him as he slept.

The price they paid? A Jaeger sweater and golf socks, a Spaulding camel's hair coat—slightly damaged—and two pairs of good shoes.

And they held forth on circumstantial evidence all the way home. If you can't see why, listen to the argument of logical and abused masculine twenty. "Lord, if we'd been caught in there, they'd have blamed us for lighting the damn thing."

ANOTHER FORD STORY

Four gilded youths from the big City came to court four girls from our village last Sunday. All they could find in the way of a chariot was a 1920 Ford, all the younger cars being out ahead of them. The way they piled up in that Ford was for all the world like a straw-berry short cake. They rolled through the toll-gate—heads high, noses tip-tilted—a very "snooty" bunch of young high-hats. "And the man at the toll, just rubbed his auld poll—and looked after the low-backed car." And said a few short words dedicated to gilded youths. That was at nine p.m.

The evening was spent at the Lodge—the usual evening of wise-cracking and dancing. At one-thirty they started home—started.

At five a.m., as the sky turned softly pink and the last star faded out, four youths and butterflies, slightly tarnished and battered, crawled home through the toll-gate. The butterflies had long before said good-bye to their French heels and were taking turns with the boys' shoes, a little too big, but solid under foot, and nearer the ground. The gilded youths—slightly tarnished, were barefoot. They walked one by one. They didn't talk. They looked sadly at the man at the toll. They didn't call him "Jeeves" this time.

Back in the sand dunes lay the Ford—poor old Ford that had done duty since 1920. According to the gospel of the youths and butterflies there were four flat tires, a broken light and even the horn's bronchial toot out of commission for ever. They didn't have a wreck. They weren't drinking gin. They just had bad luck—poor kids.

But the smile was on the face of the toll-gate keeper.

WANT MERCHANTS' SIGNS IN HARMONY OF COLOR

At a recent meeting of the City Planning Commission, the following resolution was passed: "Whereas the merchants and business men of Carmel-by-the-Sea, with very few exceptions, are displaying advertising signs which are not objectionable, which serve their purpose and which in general are in keeping with the recognized spirit of Carmel, and, whereas: There are several stores in Carmel which are displaying very conspicuous signs, the size and color of which are entirely out of proportion to the necessity of the case and are not in harmony with anything else in Carmel, as are also the numerous window placards which cheapen any establishment, be it resolved that the City Planning Commission of Carmel-by-the-Sea take steps to communicate, in a friendly co-operative manner, with the managers of the on mentioned stores and request the said that such changes and removals may be effected which will serve the purpose of reasonable advertising and at the same time restore and preserve the general harmonious effect in our business section."

ANOTHER SIGN COMES DOWN

Its roadside scenery already less hidden than other communities of similar size, Carmel noticed with some degree of pride last week that another large sign on the highway had been taken down.

The city planning commission was feeling grateful too. The sign of the Carmel Realty Co. is the latest to be demounted, its owner, R. C. DeYoe having complied with the wishes of the planning body after a sign of the Del Monte Properties Co. had been taken down.

GOES BY AIR MAIL

Paul Flanders has arrived in Chicago. He left San Francisco on Friday at 7 a.m., and got into the "Windy City" on Saturday at 8 a.m., traveling air-mail. They were right on the dot, making the usual stops at the cities crossing over, each stop twenty minutes long.

REMOVAL

Furniture Sale

All Prices Cut
All This Week

New

3 piece Mohair Chesterfield Suite (Reversible Cushions)—Sale price \$135.00
High grade Vanity Dresser and Bow end Bed, Sale price \$ 60.00
Fine Walnut 48-in. Dresser and Bed — Sale price \$ 65.00
Coxwell Chair, reversible cushion (fine covering)—Sale price \$ 20.00
Walnut China Closet—Sale price \$ 30.00
New Walnut Finish Iron Bed—Sale price \$ 8.00
Bedroom Rocker, good quality — Sale price, each \$ 5.00
Coil Springs, 99 Helical Tie— Sale price Each \$ 7.75
Bow End Beds, various finishes — Sale price, each \$ 15.00
Mattresses (100% pure Kapok)—Sale price, each \$ 20.00
Mattresses (Cotton)—Sale price, each..... \$ 6.50
Kitchen Cabinet, oak finish—Sale price \$ 20.00
Chifforobe (Walnut finish)—Sale price..... \$ 25.00
Heating Stove (cast iron)—Sale price..... \$ 15.00

Used

Dining Suite, buffet, table, arm chair, 4 side chairs—Sale price \$ 85.00
Sleigh Bow End Bed, 3 section Vanity, Chair and Rocker—Sale price \$ 62.50
Edison Phonograph—Sale price \$ 25.00
Brunswick Console Phonograph — Sale price \$ 35.00
Romona Console Phonograph—Sale price \$ 28.00
Sonora Phonograph—Sale price \$ 22.50
Wardrobe Trunk—Sale price \$ 10.00
Berkey and Gay Dresser and Bed (solid mahogany)—Sale price \$ 45.00
Chifforobe with Mirror and Bed (solid mahogany)—Sale price \$ 65.00
Vanity 3 section Mirror—Sale price \$ 15.00
Living Room Table (solid mahogany)—Sale price \$ 16.00
Radio Chair, walnut—Sale price \$ 12.00
Wedgewood Combination Range — Sale price \$ 42.50
Coal and Wood Range, with gas — Sale price \$ 15.00
Chaise Lounge—Sale price \$ 15.00
Wicker Chair—Sale price \$ 3.50
Radio Cabinet (solid mahogany) — Sale price \$ 15.00
Mahogany Desk—Sale price \$ 18.00
Fine Set of Dishes—Sale price \$ 15.00
Clock, \$35 value French make — Sale price \$ 7.50
Birdseye Maple Dresser—Sale price \$ 15.00
Davenport Bed, genuine leather (Sultan make)—Sale price \$ 25.00
Safe (office or home use)—Sale price \$ 20.00
2 Oven Gas Range—Sale price \$ 15.00
Box Spring—Sale price \$ 8.00
Drop Side Couch—Sale price \$ 3.50
Vanity Bench—Sale price \$ 5.00
Washing Machine (electric)—Sale price \$ 30.00
Cane Back Rocking Chair—Sale price..... \$ 10.00
Floor Lamp Stand—Sale price \$ 5.00
Brass Bed (heavy, high grade) — Sale price \$ 10.00
Electric Sweeper—Sale price \$ 10.00
Walnut Vanity—Sale price \$ 25.00
Davenport Table—Sale price \$ 15.00
Murphy Wall Bed (\$50 value) — Sale price \$ 25.00

Peninsula

Furniture Exchange

Benj. A. Lee, Mgr.

613 Lighthouse Ave

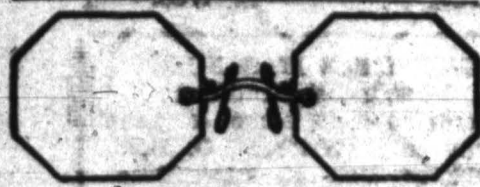
Pacific Grove

FRIDAY, MAY 4, 1928.

CARMEL PINE CONE

ALF SMITH, CARMEL'S FAVORITE DEMOCRAT

Carmel Democrats favor Smith by a margin of two votes.

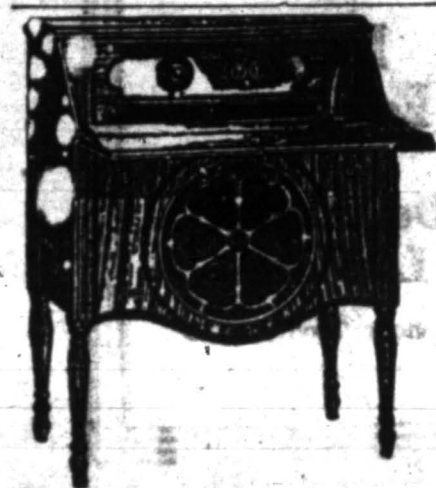


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Senator Walsh ran second with 29 votes and Reed received 12. Results from the three Carmel precincts showed that 72 Democrats voted and 225 Republicans. Hoover the Republican single entry, received the 225 Republican votes. Votes tabulated by precincts:

Fire Hall

Hoover 76 (Republican).
Smith 11.
Walsh 6.
Reed 5.

Total 22 (Democrats).

Leidig's Garage

Hoover 91 (Republican).
Smith 13.
Walsh 15.
Reed 6.

Total 44 (Democrats).

Arts and Crafts Hall

Hoover 58 (Republican).
Smith 7.
Reed 1.
Walsh 8.

Total 16 (Democrats).

SALINAS PRINCIPAL SPEAKER AT C. P. T. A.

The May meeting of the Carmel P. T. A. will be held at the Sunset school auditorium, on Wednesday, May 9, at two thirty o'clock.

Mr. E. L. Van Dellen, principal of the Salinas High School and president of the County Board of Education, will present for discussion three very important impending changes in our educational system. These are in the form of leg-

islation to be presented at the next session of the California Legislature, and afterward to be presented to the people to be voted upon. They are as follows:

First:—The "6-4-4" bill, which means the State-wide session of the Junior High school and Junior College.

Second:—The "County unit bill" which centers education in the county, eliminating local boards.

Third:—A re-adjustment of the relation between the state superintendent and the state board.

These are all important measures and deserve the voters careful attention. At this meeting some important announcements will be made in regard to our local school, which should be of vital interest to every one.

Everyone is invited to attend.

ABALONES START WITH

REHEARSALS OF NEW PLAY

Before the rehearsals of "Seven Keys to Baldpate" were over, the Abalone League Theatre went into rehearsals of another play, "Saturday's Children," to be directed by George Ball. The tentative cast for Saturday's Children has been selected and rehearsals have been going on for three weeks. A little ditty in the play, widely known, runs like this:

The child that is born on the Sabbath Day

Is blythe and bonny and lucky and gay.

Monday's child is fair in the face;

Tuesday's child is full of grace;

Wednesday's child is full of woe;

Thursday's child has far to go;

Friday's child is loving and giving;

Saturday's child must work for his living.

UNIVERSITY WOMEN MEET

The Monterey county branch of the American Association of University Women met at a luncheon in the Solarium of the San Carlos hotel Saturday, April 28. Forty-eight members were in attendance.

Mr. Silva of Carmel delighted the group with his tales of days in the famous magnolia gardens of North Carolina and by his informal rendition of the old Negro spirituals.

The officers of this newly organized Monterey branch of the association are: Mrs. Wm. Mullins of Carmel, president; Mrs. Stanley Richardson of Monterey Presidio, vice president; Miss Jessie Palen Wood of Pacific Grove, treasurer; Mrs. Walter Snook of Monterey, secretary.

THE USES OF TEMPTATION

"The Uses of Temptation" will be topic of the sermon Sunday at eleven in the Community Church. Holy Communion will be administered, and all members of the congregation are requested to be present. An important review will be given of the present religious situation as shown by a questionnaire circulated throughout the American churches.

Church school of religious education at 10 a.m.

Junior League at 6 p.m.

Epworth League at 7 p.m.

COUNTY SCHOOL CONVENTION

The annual convention of the California county superintendents, district and city superintendents will be held at the Del Monte Hotel the first full week in October.

State Superintendent Wm. John Cooper has appointed County Superintendent Jas. G. Force as chairman of the convention, with instructions to appoint the necessary committees on recreation, entertainment, accommodations, music, school exhibits, publicity, etc. This affair is one of the outstanding educational meetings where most of the leading educators, school superintendents, and all others interested in education, meet for the annual consideration of the educational affairs of the state.

LOST KEY TO THEIR CLOTHES

Two perky little flappers went a-swimming the other day—down by

the old mill stream—in other words, the river. They went in a coupe. It had a key, and thereby hangs a tale. They undressed and dressed again in one-piece bathing suits and jaunty caps—and they locked the car—tight. Then they lost the key. You don't find lost keys in the sea sand—it isn't done.

So two sad little flappers went a-phoning at the nearest house—not so very near at that—then went back and waited, while the fog rolled in and the garage hunted another key. Which they found.

DELIGHTFUL AFFAIR GIVEN BY MURICATA CLUB

Members of the Muricata club were joint hostesses yesterday when they presided over their annual breakfast given in the attractive setting of Pine Inn in Carmel. The small tables at which the twelve o'clock breakfast was served were beautifully decorated with sweet peas and the pastel colors were used throughout the appointments. At each place there was a dainty French corsage made of var-hued spring flowers.

Miss Jessie Nichols, Miss Etta Eckhardt and Miss Laura Duncan, first president of the Muricata club, were the honor guests on this occasion. Each member was privileged to invite a guest, so there were more than 35 present.

Mr. J. O. Wanzer, who was also a guest of honor, gave a most interesting talk on his personal experi-

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BIG REDUCTION ON HATS
and
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Some hats as low as \$2.50

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HATS



"Hats by Louisa"

MEAGHER and STEWART

"Where Quality Counts"

Carter's Venetian, Glove Silk, Marvelray and Rayon Lingerie in all the popular pastel colorings. Qualities and prices that will appeal to the discriminating customer. All perfect garments with our customary guarantee of satisfaction.

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FIELDS
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To Buy
An Unusual
HOME

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PETER'S
OATE
Monterey

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Some of these homes are of chalk rock and some of stucco. All have at least two bedrooms and some as many as six. Garages are included.

The homes are set on large lots built with an idea of utilizing the landscape beauty.

For Prices and Conditions See

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Carmel

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HERBERT G. MAYES

San Carlos Hotel, Monterey

MR. R. WOLFE, ex. jobs

ALL REAL ESTATE OFFICES



Artists and Writers and Such

FIRST NOVEL. ACCEPTED AS HE PLAYS NOVELIST ROLE

Eric Wilkinson, identified in the-
atricals, baseball and social life in
Carmel for the past two years, is
the author of a novel. Three days
ago McCauley and Company, New
York publishers, informed him that
the novel he submitted a year ago
had been accepted and would ap-
pear in print probably in August.

The tentative title of Mr. Wilkin-
son's work is "Children of Destiny."
It was finished last spring, after the
young author had re-written it for
the third time.

Coincident with his rehearsal of
the part of the sensational young
novelist in the play "Seven Keys
to Baldpate," Mr. Wilkinson re-

ceived news that his novel had been
accepted for publication. The book
being somewhat sensational in
treatment, he becomes the sensa-
tional young novelist in fact as well
as make-believe.

Being a native Englishman, Mr.
Wilkinson was not bursting with
jubilation over his success, but he
expressed himself as relieved to
get the thing off his chest.

This will be the first book ac-
cepted from the young writer, but
another is in the course of prepara-
tion, which he says has been de-
layed by the necessity of rewriting
"Children of Destiny."

Before the acceptance of his
novel, Mr. Wilkinson had met with
some success in the short story field,
selling two or three sea stories. This
was the result of a diligent study
of writing from a course he began
two years ago.

"Children of Destiny" has racial
prejudice for its theme. It is a
story of inter-marriage of the Cau-
casian and Yellow races. The
author draws on his intimate knowl-
edge of the life of the English col-
ony in Hongkong and the settle-
ment of half-castes that live there.
The theme brings out the hatred
that both the English and Chinese
have for the Eurasians. Part of
the story is laid in Carmel. Even
Abalone baseball was woven in the
story some way but the publishers
have eliminated much of the local
angle, the author says, because of
its irrelevancy to the main plot.

Mr. Wilkinson was born in Hong-
kong, China, of English parentage,
but says, however, that he is not
represented in his story. The author
has traveled widely and obtained
his education in England, receiving
a degree from Cambridge Univer-
sity. While at Cambridge he was
injured in playing cricket, and left
for Canada to recuperate on a
small ranch which he purchased.
During the war he served with Al-
lenby's forces in Palestine where
he was shell-shocked, which inca-

pacitated him for the life work he
intended to follow in the diplomatic
service. His friends suggested that
he attempt to write on learning of
his colorful career and his wide
travels. His success has followed
rapidly.

Beau Sabreur, Manzanita, Wed. Thu.

PASTELS OF ARAB LIFE TO BE SHOWN HERE

Miss Helen Sterling has just re-
ceived a most interesting group of
pastels, 17 in number, all the way
from Rabat, French Morocco. They
were drawn by Mrs. Virginia Lee
Welch whom she met in Rabat two
years ago.

Mrs. Welch has been highly com-
plimented on her work which was
shown in a gallery at Rabat. The
French Director of Beaux Arts and
Historic Monuments spoke very well
of them and Monsieur Duvan, the
French government painter, said of
them, "Those pastels are simply
charming! That lady has great tal-
ent." Owing to the praise she re-
ceived, she sent her pastels to New
York for an exhibition there and
we are fortunate in having now an
opportunity to show them here.
Miss Josephine Culbertson has con-
sented to show them in the Carmel
Art Gallery during the six weeks'
exhibition which will follow the ex-
hibition of Luis Mora's work, Miss
Sterling, who has seen the country
and architecture which form the
subjects of Mrs. Welch's work con-
siders them representative of the
many delightful scenes in Morro-
can and Arab life. Mr. William
Clothier Watts, who has seen the
pastels, thought they were very well
done and showed a great deal of
talent, and felt they were very char-
acteristic of the country which he
knows so well and has painted so
excellently.

D. Rudhyar is coming back to
Carmel in May to give a series of
five lecture-recitals. There have
been enough names already signed
to assure his coming, and studios
have been offered for the lectures.

FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

Anton Rovinsky, pianist and icon-
oclast, will give a recital at the The-
atre of the Golden Bough, this
evening. He comes to us bolstered
up with splendid press notices. In

fact, they are so extraordinarily
good as to arouse the curiosity of
even the most casual music fan.
For instance—Sigmund Spaeth calls
him the coming pianist of America.
It seems that his interpretations
of the older masters are not of the
cut and dried variety, but full of
dynamic innovations which add new
life, vitality and interest.

He has been proclaimed both in
Europe and America one of the
greatest pianists of the present
time and, in many ways, the most
original.

One of the leading New York
newspaper critics has picked out
what he considers to be the out-
standing musical events of the past
season in that city. Here they are:

BELLA BARTOK'S CONCERTO
for piano and orchestra, played by
the composer and the Cincinnati
Orchestra under Fritz Reiner at
Carnegie Hall on Feb. 14.

**BEETHOVEN'S NINTH SYM-
PHONY** as performed by the Phil-
harmonic Orchestra and the Schola
Cantorum chorus under Arturo Tos-
canini at Carnegie Hall on March
29.

**FRANCESCO GEMINIANI'S AN-
DANTE** for string orchestra, played
by the Philharmonic under Ber-
nardino Molinari at Carnegie Hall
on January 19.

VITTORIO RIETI'S CONCERTO
for wind instruments played by the
Philharmonic Orchestra under Wil-
liam Mengelberg at Carnegie Hall
on Oct. 16.

**ENRIQUE FERNANDEZ AR-
BOS'S** performance of Albeniz's
Triana and de Falla's Ritual Fire
Dance with the New York Sym-
phony Orchestra at Carnegie Hall
on March 22. (Note: The "Ritual
Fire-Dance" here mentioned, is the
number Mr. Herbert Carrick played
here in Carmel, as an encore, at
the Werrenrath recital.)

OSSIP GABRILOWITSCH'S di-
rection of Bach's St. Matthew Pas-
sion with the Detroit Orchestra and
choruses at Carnegie Hall on April
5.

SIR THOMAS BEECHAM'S per-
formance of three pieces by Handel
with the Philharmonic Orchestra at
Carnegie Hall on Jan. 12.

TITO SCHIPA'S SINGING at a
concert of Kurt Schwindler's Mus-
ical Forum at the Gallo Theater
on Feb. 26.

Of course, such a list as the above
is an expression of individual taste.
It is probable, however, that most
of these would be included in the
lists of other critics. But I am very
sure that many other events would
be added by some. The list is made
up from events that took place since
the beginning of the year, only.

Mr. Leigh Henry tells us that
knights waging verbal war on the
musically benighted and casting
bouquets to one of their number,
assembled to honor Sir Edward
German, who has just recently been
Knighted, at the May Fair Hotel,
in London,—a noted gathering place
for exclusive concerts. Sir Alex-
ander Mackenzie presided.

A back handed comment on Sir
Edward German's popularity was
made by Sir Edward Elgar, who
said that he "Did not think that

Sir Edward German had had to fall
back upon his ancestors for his in-
spiration, but many people had
fallen back upon him."

The noble knights generally were
out for windmills,—or maybe wind-
bags,—and some popular forms of

Beau Sabreur, Manzanita, Wed. Thu.

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instrumentation, wind and whack. The latter was indicated by Sir Richard Terry, who, referring to the onlooker's view of things, consequent on his retirement, said that he "heard most of all that was going on in the world of music, including the transatlantic variety, which some called syncopation and others worse names."

At this point entered Sir Henry Coward, never true to his name when it comes to talking jazz; but this did not eventuate.

Proposing "British Music," Dr. McEwen referred to the absence of Sir Thomas Beecham, who was down to propose the toast. How many raids on the radio were erad-

cated by this deplored absence only those on wires when Sir Thomas touches the wireless could imagine.

Finally, Sir Edward German, mentioning his pride to see present the heads of the three great London conservatories of music, Dr. McEwen, (Royal Academy of Music); Sir Hugh Allen, (Royal College of Music); and Sir Laidon Ronald, (Guildhall School of Music),—had also his little lance-breaking joust. He said:

"While we have in this country some who can write good light music, we have a veritable army of men and women who write light, bad music!"

Altogether this gathering of the musical members of the order of knighthood proved a most brotherly affair. In spite of his general popularity, Sir Edward German still stands well with his order. The event came appropriately, inasmuch as the present year is the anniversary of German's emergence into that gender of incidental dramatic music through which he has become one of the most popular figures of British musical life.

Among the Artists

During the exhibition of the F. Luis Mora pictures at the Carmel Art Association's gallery in the Seven Arts building, for the next two weeks, the doors will be open to the public on Sunday afternoons from three to five o'clock. This will enable those who are engaged in labor on week days the opportunity to see this most interesting collection of paintings.

An exhibit of paintings by five Indian artists from New Mexico was shown at the Stanford University Gallery very recently. The artists were willing to show their work because of the great regard in which they hold Pedro J. Lemos, the director of the Stanford Gallery and patron of art throughout the state. Lemos has done much to perpetuate handicraft arts among the Indians and his efforts have won him the friendship of the tribes in New Mexico particularly, where the greatest part of his work has been done. He has established an Indian school art fund whereby Indian children may be taught pot-

tery and other crafts by older members of the tribes who are experts in these lines.

Of the artists showing at Stanford, three are Navajos, one of them a woman.

Charlton Fortune of Monterey has a traveling exhibit which is now at Santa Barbara at the Art League Gallery. There are thirty paintings in the show, all made during her years abroad, in Great Britain, France and the Balkans. Her subject matter is the happy variety of nature pictures, nearly all intimate scenes of water front towns. Miss Fortune herself is at home in Monterey these days.

John O'Shea has come home after a triumphant trip in the south, where his pictures were such a sensation. It has been said of him that he "has brought back the savage beauty of the desert mountains." O'Shea showed his work in New York after San Antonio, and is back in Carmel at his studio in the Highlands.

All the artists in Carmel have been called to meet at the home of Miss Josephine Culbertson on May 7th, the first Monday in that month. The purpose of the meeting was not stated.

Announcement is made by Miss Culbertson that the art gallery will be closed this Sunday. A new exhibition will be hung the following Tuesday.

Beau Sabreur, Manzanita, Wed. Thu.

Mrs. Halstead Yates is slowly recovering from an operation at the St. Francis hospital, San Francisco. She is not yet able to see anyone or to acknowledge the flowers, letters and other remembrances she has received from many kind and thoughtful friends.

Beau Sabreur, Manzanita, Wed. Thu.

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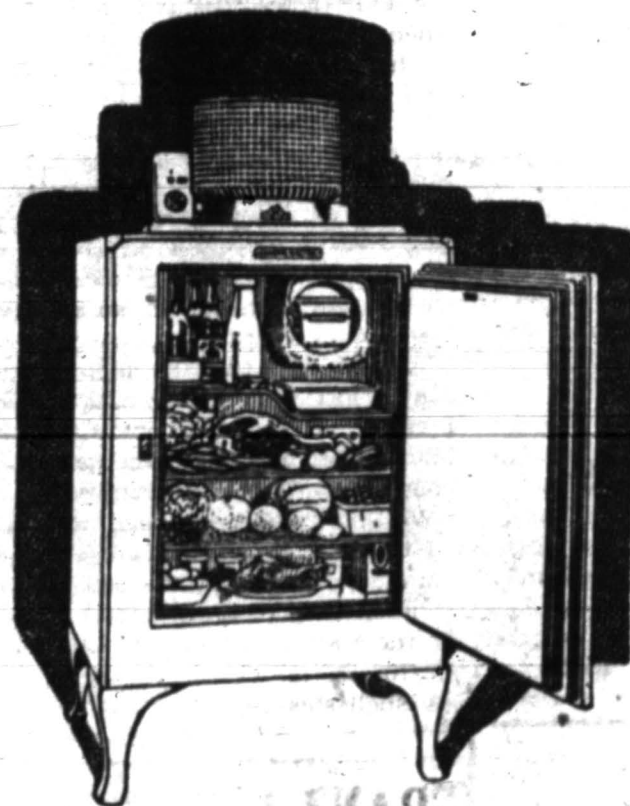
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THE MATOOR MIND

About
Picknicks

By
PEGGY PALMER

Well Saturday night we were eating dinner and all of a sudden my mother began to beam and she sed Oh, Walter, I must tell you about the Picnick!

So papa laid down his bleat and he sed Whot Picnick, in practically the same tone of voice with which you would inquire about a Rattle-snake.

Then my mother explained how Daisy Bostwick and Marcelle Day



"Our New Mayer is the Servant of the People as well as God's Gift to Wimmis!"

Journal were going to have a large Picnick up the valley the very next day; and they invited my mother to come and bring I and papa, besides three dozen hard-boiled eggs and several jars of stuffed olives.

Well at this point papa began to Chortle and he sed probly Daisy wanted to sell us Reel-Estate or something, in fact he would bet his shirt it was the very spot where they were going to hold the Picnick! Furthermore, papa sed, Madame Day Journal was probly plotting this very minit how she would push

all the ladies in the creek so they would have to buy a lot of new clothes at the Cinderella Shop!

Then my mother got awfully annoyed and she sed Alright then, stay home, but I am sure Winsor Josslyn will be quite disappointed if you aren't there!

Then papa looked surprised and he sed Oh well, that's diffrent, I gess maybe I'll go after all, I gess maybe this Picnick wont be as bad as most Picnicks!

And the real reason why papa changed his mind in this manner was on account of Winsor being quite an authority on the subject of Horses, in fact when he and papa start telling Race Track stories it is almost impossible to tell which one is the biggest Prevaricator! And I have herd from a Reelable Source that when Winsor was in New York he spent all his time walking up and down Fifth Avenue in a ten-gallon Sombbrero and Oodles of N. Y. people thought he was The Ganchio or something!

Anyways, papa decided to go on the Picnick, and he sent me uptown to buy a City paper as he could read the Sporting page and inform Winsor all about the Horse Races in Havana, Cuba.

And just as I was going by the Western Union I met Mr. Ray De Yoe and he sed he was going in to send a telegram to the Wether Bureau asking them please not to let it rain during the Picnick!

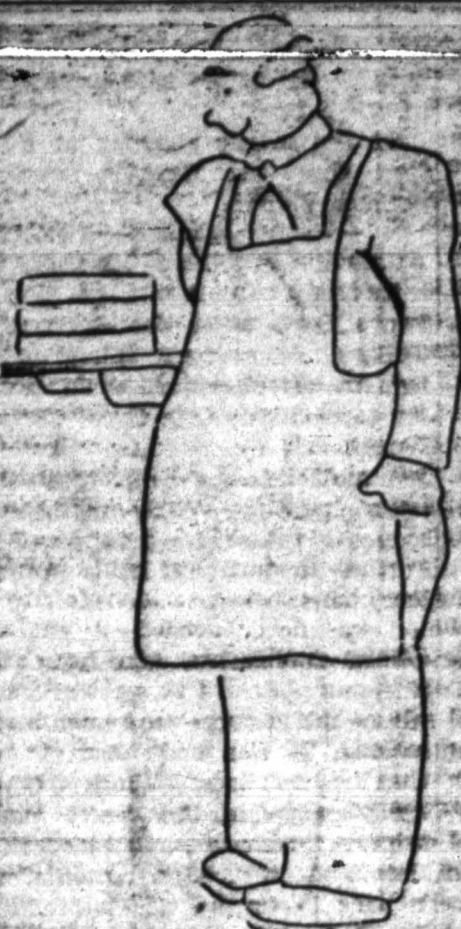
Then Mr. De Yoe sed Daisy had made out a list of prominent people for him to invite but he was awfully busy so would I please do it for him?

Then I took the list and went right to the telephone and after arguing with a private secretary and three private stenographers, I finally was allowed to speak to the new Mayer and he sed he would be simply tickled to deeth to go on this Picnick!

Then I noticed that Mayor Jordan's name was not on the list so I called up the Pine Inn and told Mr. Jordan how they had forgotten about him, but I thought it would be alright for him to come anyway!

Well at this point I decided that as long as City Councilwomen could not be present praps I had better invite some of my own friends, because a Picnick is no fun unless you have Oodles of people; because you sort of exspeak each one of them to bring a large Choclit cake and some Potato Sallid!

So I invited Mr. and Mrs. Garrit, because Mr. Garrit is the gentleman who rites stories about Sqwirrels and I thought he would like to go out and get intimately acquainted



"Mrs. Garrit made a large Cake with three Layers and Pink Frosting"

with some of these odd little beasts! And besides Mrs. Garrit is quite famous on account of being able to bake almost any kind of a cake without even looking at a Reseep Book!

Then I invited some awfully interesting people by the name of Mr. and Mrs. Harry Stevens, the champion brigs players of Petaluma, and an awfully cute girl by the name of Franciel Tyler. Franciel has been helping Madame Day Journal at the Cinderella Shop and she talks French so well that practically everyone thinks she is a Foriner or something; but I happen to know that Franciel is reely a native of Santa Rosa, on account of being her room-mate at Boreding Skool years ago when we were young girls in the mud-pie and Romper stage!

Then I invited Marcelle Radgesky to come and bring her sister, Betty, and Marcelle sed Betty was engaged to a cute boy by the name of Milton, and could Milton please invite his mother and his two little sisters. So I sed certainly, because the More the Marrier or something, and after that I decided I had better ask some other children becaus Milton's little sisters might be bored playing all by themselves. And I was not quite sure just how old they were so I invited nine little boys who chase polo balls for me and they range in age from three years to about fifteen.

And at this point I happened to remember that it would be nice to invite some other big Reel-Estate men so that Daisy and Mr. De Yoe could talk about Subdivisions or something! So I asked Mr. Athlowe and Mr. Seth Ulman!

Then I got an inspirashon that it would be rather quaint to invite some ladies who could discuss about clothes with Madame Day Journal, so I asked Mrs. Marguerite Rubinstein and Mrs. Dibbrell.

And at this point I could not think of anyone else to invite who would reely be Congeenial at an informal little Gathering like this, so I went to bed!

Well, the Picnick started about ten o'clock Sunday morning, and by the time all the gests arrived why it looked like a Reseption for Colonel Lindberg or something! In fact I decided that if all the Picnickers were lined up they would reach all the way to Peoria and back, besides having enough left over to practically fill the Stanford Stadium!

And just as I was thinking about this why Daisy Bostwick came over and asked me why on erth did I invite so many people, because she had only intended to have about a dozen. So I told Daisy that I thought it was nice to ask Oodles of people because they would bring a large Variety of Delishous Food or something! And Daisy glared and sed not a single one of them had brought anything to eet except Mr. Garrit, and his wife had made a

large Cake with three Layers and Pink Frosting. And that consisted of every bit of food we had except for my mother's three dozen hard-boiled eggs and some home-made sandwiches that I made all by myself.

Well at this point I decided maybe I had better go and sample one of these sandwiches because if by any chance they were not alright wh practically everyone in town would be Fatally Poisoned or something! And just then I noticed the little boys tearing down the road twice as fast as they ever tear after polo balls, and I noticed they were carrying a Basket with nothing in it except every bit of Food which we were going to have for the Picnick!

But I did not have any time to concentrate about this matter because just then I herd a loud noise and I saw Mayer Jordan and Mayer Bonham having a Boxing Match. It seems they got into an argument about how to run the City and I gess they would have torn each other practically to peeces only just then Judge Fraser arrested them both, saying that he knew more about Politicks than eether one of them on account of being Mayer back in the days befor Carmel was old enough to vote!

But as Mrs. Bostwick awgantly put it—There is reely nothing so interesting as a nice prize fight in the middil of an Informal little Gathering!

Well, latter that the Picnick progressed very quietly, in fact nothing else happened except that Rolf Pielke's bulldog chewed a large peeces out of Jimmie Dugan's ear, and Mr. Ulman and Mr. Athlowe had a battil about which one was going to Subdivide the Beech, and Mrs. Rubenstein and Madame Day Journal had a big argument about wether Mr. Lanvin destined cuter gowns than Mr. Worth!

Anyways, papa thought it was a lovely Picnick becaus Winsor Josslyn spent several hours telling him how they make Sope Chips and Hair Tonick out of all the old homes in New York.

And I gess that's all except when we got home we were all so Starved we had to go and spend a dollar apiece getting dinner at Lincoln Inn!

Mr. and Mrs. Marshall Bond of Westhaven, California, are in their cottage for a few days.

Mrs. Margaret Grant of Junipero street is in San Francisco for an indefinite stay.

Bea Salazar, Manzanita, Wed. Thu.

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JANIE SAYS:

By JANIE JOHNSTON

Prepare to meet thy interviewer, ye Carmelite who wanders over the hill to strange cities. Read up about the Art Association and the elections. Get all the local data you can or you'll be awfully sorry. Listen to this:

A Carmel girl, friskous and boyishly bobbed, went on a spree to the big city. She registered at a hotel and proceeded to her room, with Red Book and Chesterfields. Just as she got all tucked up in a padded silk negligee, the room phone rang. It was a reported to interview her. We who actually live here may do homely things like putting paper in the garbage pail and cleaning ashes out of the fireplace, but to the outsider, we're all rare birds, living on a height and breathing some new mixture of oxygen and hydrogen called air in other communities.

An interview. A tiny bead of perspiration came out on the forehead of the girl with the Chesterfield, but she was game.

Yes, she was from Carmel—oh yes, she belonged to the art group—why she was resting after a trip abroad—no she didn't care to come down, really there wasn't a thing to say, she was a very simple person—well if he must know, she wrote—free-lance—magazines—under a pen name—no she simply wouldn't talk—no, she wouldn't have lunch—didn't eat in Carmel? Don't be a pest—the elections? well—(two beads of cold sweat this time) oh—yes, yes, there's just been an election—a lady Mayor? why—oh no, but you never can tell what will happen—Planning commission?—and as far as I can gather at this point the lady nearly fainted, because she is young and boyishly bobbed and interested more in tennis and the theater than she is in politics, and evidently she doesn't read the Pine Cone.

A little later she heard a taptap on the door, and if the lady tells the truth, she made a dash for the fire escape, a whole crop of beads on her brow. But the taptap stopped and she cautiously opened the door a bit, to find a box of lovely, dewy violets with the card belonging to the voice inside. "On the card written in masculine hand were these words—"Which of us got away with it?" And she's afraid he did.

Werrenrath is a good sport.

He sang through a program the other night, with a voice badly shot, and made us like it.

He didn't apologize—he explained—that his voice was "in a relaxed condition" since coming to the coast, and it was—just that. He isn't the first singer who has felt the change of climate after being in the East, but he's one of the few that I've ever heard who could sing through his program under adverse vocal conditions and hold his audience—and what's more, enthrall it to loud and long applause.

I had a sneaking feeling the other night that a lot of people in that audience heartily disapproved of themselves for having such a good time. You can't help catching the spirit of a Werrenrath concert whether you rave over his voice or not. The man knows how to win you and hold you. Often he sings ballads that are really awful "tripe" to high-brows, but before you know it you're laughing with him or clapping for more.

Werrenrath's good for the immortal soul.

This will be my first love story. It's a true love story—also a true love story.

It came to me yesterday in a letter, and it reminded me of an Elsie Singmaster, illustrated with small and very fine pen sketches. It's

really hardly a story at all, if high spots and low spots are expected, but it's a slice of life, beautifully seasoned.

Twenty years ago this month, a girl of about twenty was traveling from the East to Seattle by way of the C.P.R. On the same train was a boy about her own age, who, by means best known to themselves, made a way to become acquainted, and they traveled through the north country together, and got very well acquainted. When they said goodbye at Seattle, he told her he would come back, and she told him she hoped it would be soon. And as they stood there in the station, she tore off a bit of an old letter and wrote her address on it—an address of a remote street in a big city here on the coast—one you couldn't possibly remember. Then they shook hands and were each lost in the crowds of the station.

And years went on—and on.

You just can't tell about this love business.

She met many a young man, and he must have nearly loved more than one attractive girl in twenty years, because he was a "likely lad with a delutherin eye." And if you're not Irish you won't know what that means, and I'm afraid no one can tell you, but even so, that's what he had, because she is an authority.

About a month ago, she heard from her boy. Now a month later she's married to him. That little torn bit of envelope with the pencilled address on it, was lost for twenty years—stuck into a magazine, that in turn was stuck away in the home book-case for reference which was never needed—it was a scientific publication, and he's an engineer.

But he didn't forget to remember, and when he found the data that had kept him from following all other pretty girls to the altar, he must have had one of those rushes of memory we hear about, and the scene of the station and the little girl's eyes came back with their original value plus the interest of years accumulation, and he came west.

That's all—and they're very happy.

They aren't old, flappers! They're young—

Beau Sabreur, Manzanita, Wed. Thu.

Indiana Scandal, Snake Republicans. Turn about is fair play. Now let the Indiana Republicans shake the scandals. New York Evening Post.

The old intrepid, daredevil spirit of the west is not dead yet, and we see that a man out in New Mexico heckled Jim Reed the other day. Ohio State Journal.

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LIGHT ON SUBJECTS, DEEP IN DOUBT

ARTISTIC UGLINESS STARTS CRUSADE

Because of that quirk in every real artist's brain that finds beauty where another sees only the ugliness of things, a campaign has been launched to place the light and telephone wires underground in Carmel's business district. The picture published in the Pine Cone last week of El Paseo building has brought about a possible reform.

Rolph Peilke, who blew into Carmel recently, has an international name as a black and white artist. A modernist, he knows the technique of his profession thoroughly, and is a master of line. When commissioned to do the drawing of Merrell's new building, he was not restricted as to what view to choose, or what point to emphasize.

So the drawing came through with the electric light and telephone pole on the corner its principal feature. The spreading arms, the heavy guy-wires, the massive pole were wonderfully portrayed, and the building shrunk behind this barbarism of civilization in timid simplicity. Nobody who gazed upon the reproduction of that drawing but realized that the poles of public utility are the most prominent part of Carmel's landscape.

That picture traveled promptly, with an accompanying letter, to the secretary of the Joint Pole Association at Oakland, the organization that has control of the overhead wires for all power-carrying corporations in California. The letter was a protest, and a petition. Was it not possible, in the main business section of Carmel, to carry the wires in conduits underground?

There will be action backing up this initial step by various civic organizations, and undoubtedly by the City Planning Commission and the Council. And it is a very possible thing that the wires will go underground in the business section. And the Peilkes of the future will have to discover the beauty they seek in the building which they draw, rather than in the poles and wires that hide it.

ANENT SIGN BOARDS

There is a rather remarkable situation at present on the Monterey Peninsula. The City Planning Commission of Carmel, taking its cue from the Womans Club and Art Association, is clearing the highways within its three-mile limit of advertising signs; while the Monterey Chamber of Commerce, together with the similar organizations of Salinas and Hollister is erecting a large highway sign, telling of the attractions of Monterey Peninsula, and its points of interest.

We do not know that Carmel will be used in the advertising matter upon this boarding; yet it is quite likely to be. And if so, we will be placed in the position of using highway signs for advertising purposes, when we are determinedly getting rid of them where they advertise others.

It is too bad that the ideals of Carmel and its neighboring cities are so widely at variance; that the vigorous campaign made here to free the landscape of eye-sores along the traveled ways should fail so utterly of response on the other side of the hill; should be countered with a sign-board advertising campaign. It is no easy matter at best to get merchants who have paid for the painting and placing of signs to remove them. When the same mer-

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

GIFTS

By ALYSON PALMER

Out of wondrous things like these
God has fashioned Paradise;
Mountains carved against the skies,
Majesty of ancient trees;
Trail of dreams across far seas,
Where the dawn and rainbow lies,
Heaven in a baby's eyes,
Laughter, love and memories . . .

April rain like opal showers . . .
Blossoms drifting deep in June . . .
Perfume of a thousand flowers . . .
Autumn's golden-hearted moon . . .
Life that sparkles like old wine—
These things make the world divine!

BLOSSOM TIME IN SAN JOSE

By HENRY MEADE BLAND

A thousand voices from the infinite
Are heard as long-forgotten melodies:
Scraps of old lilt from youth's dear memories,
Runes of far islands, palm-crested and shell-white;
Star-magic fairly woven from old firelight;
Music all yearning out of dim love-pleas:
And here they surge in leafy hours like these,
For spring is here in matchless blossomy flight!

And, lo! Here reign the flowers fresh as snow,
Fair as the light that limns a dreamy star,
Softer than foam where sea-tides come and go,
Shary as the flash of the meteor's mystic car,
Filmy as clouds the summery south winds blow;
Lovely with life, they speak of things that are!

SEA-MUSIC

By HENRY MEADE BLAND

Here, on the margin of the timeless sea,
The shelly castenets forever play
A chant divine: Night comes and then the day,
And night is lost in day incessantly;
And yet the song, with strange intensity,
Beats on the eager ear for ay and ay;
As sad star-music, ray on mystic ray,
Touched the deep heart of bardic harmony.

Of life and death it sings, transcendent calm;
And love beneath the summery island skies:
Of storm it sings that softens to a psalm;
And silvery wreaths where feathery palm-trees rise;
And bays of glass touched with a vernal balm:
And heart-enchanting hope that never dies.

chants have the example of the community building, painting and placing billboards, their arguments against removal are unanswerable.

And Carmel should serve prompt notice upon the Monterey Chamber of Commerce to keep any mention of Carmel off its sign; we do not want the repulsive advertising that such a thing brings.

STORM THREATENS POINT LOBOS

Again comes the menacing hint of a State Park at Point Lobos, this time from no less authority than William Colby, chairman of the State Park Commission. Which means that we must do some clear thinking on the subject.

It is safe to say that Carmel, as a general rule, wants no public parks, State or National, close to it. Parks mean tourists, big hotels, and a complete change in Carmel's ideals. It would be impossible for this village to continue a policy of isolation with a State Park near by.

On the other hand, the prospect that the grandeur and beauty of Point Lobos may become the property of selfish individuals, and be closed entirely to the public is unthinkable. Rather than have this wonderland shut off, Carmel would be willing to accept considerable discomfort.

But it seems that Carmel and the owner of Point Lobos are being very little considered in the matter, if at all. There is an organization in San Francisco, the Point Lobos Association, whose only reason for existence is to have the Point made a State or National Park. If any Carmelite is a member of that association, the Pine Cone doesn't know it. That organization works tightly with the State Park Commission, and will have much more consideration from the Commission than unorganized Carmel.

The policy of the owner of Point Lobos, doing nothing with the property, making no legal reservation to the public of the part of it which holds interest, lends itself to the plans of the proponents of a State Park. If the stretch of land with cypresses and headlands was to be made over to some public body like the Planning Commission of Carmel-by-the-Sea, as trustees for the people, in perpetuity as a public park, most of the ammunition of the State Park-ers would be spoiled. And the City Planning Commission—with authority over a radius of three miles beyond its city limits' line—could establish rules for its conduct that would hold the Point free to the beauty lovers, at the same time keeping it from being the dumping ground of flivver-tourists from everywhere.

To the Pine Cone, there seems to be a middle ground between State ownership, with its necessary unrestricted gathering of all kinds of campers and picnickers, with its sure destruction of the cypresses that form one great attraction of the place, with its need of enormous tourist hotels and Camp Currys and the disorganization of Carmel, and the present private ownership with the hazard of life and death.

WE PLACE IN NOMINATION

To the American Legion Committee for the Choosing of the Citizen of Monterey Peninsula who has done most to Further Its Welfare:

Gentlemen: We rise to place in nomination for the 1928 niche in the Penin-

THINGS OF PEOPLE TALKED ABOUT

sula Hall of Fame, one of Carmel's proud sons.

When the battle raged, and the guns of the 84-footers shrieked shot and shell in Carmel's streets, there was always in the thickest of the turmoil, braving its dangers, and battling against the commercial attacks of the enemy, one man who gave no heed to war's hazard, or no thought to selfish interest. Counter-attacking with a machine gun action of his virile jaw, he piled vote on vote until victory was assured, and a Government of the People, for the People, and by the People was safely established on Carmel's soil.

Gentlemen, nowhere in the annals of history from the days of ancient Troy until

the present hour has there been exemplified greater devotion and patriotism in a love of one's native land. With paint brush for his lance and palette as a buckler, this courageous son of Carmel practically waded in gore for days before and throughout the long hours of election, encouraging his cohorts and casting consternation and affright into the ranks of the enemies, who sought to convert the town of his love into a second Salinas. Only for his unceasing efforts, the battle might have had another ending.

Gentlemen, Carmel places in nomination for the Peninsula Hall of Fame its worthiest son, William P. Silva of Carmelo street.

People Talked About

There's always some one person or group that should be thanked for the things we all enjoy, but as a rule they aren't the ones who are ever heard of; certainly not if they're their own publicity agents.

Carmel has a man here who is really the daddy of athletics but you'd never know it, unless someone tipped you off. That's Phil Wilson Senior, who, coming from the land of golf and tennis, tried to keep the ball rolling ever since, quite some little time.

The first move made here was in 1908, when a half-baked tennis court with a pipe line cutting off one corner and not the right number of feet in it at all, was built by Wilson for the Carmel Development company down below Pine Inn, half hidden by a clump of trees. It was very popular, and such men as Dr. Arnold Genthe used to play on it.

Then that property was sold and a second court was built by Wilson for the same company down by the Toll Gate. Another sale forced the court out, and Wilson built a court on his own property on the Point. There's one there yet, and it's being played on every day in the year, kept up by the owner and enjoyed by anyone who wants to follow the game. That's that for tennis. Now Golf.

The first course was down on the point, a ten hole affair. The development company planned and built it, under the direction of the same Phil Wilson, sport enthusiast and Scotchman. There was a country club too—with three members. They were Dr. Charles G. Gardner of Stanford University, Mrs. Rose De Yoe and J. F. Devendorf of Carmel. The little club and its guests ran by means of the green fees collected. Carmel patied itself on the back because it had a real country club, but the club supported itself. Next came Pebble Beach links and club and the less pretentious course became a thing of happy memories.

The first owner of the Carmel stables was a man named Cochran, who sold to the Coffee Brothers, who in turn sold to Gould. Then came Grace Wilson, Phil Wilson's daughter. She and her brother, Phil Junior were identified with good horsemanship and the teaching of it in Carmel for a good many years. Grace owned and managed the stables and besides has as pretty a seat on her own horse as you'd want to see. She was a good teacher and more than one child, who rides well now, owes it to Grace Wilson McConnel, and her brother Phil.

Now Betty Greene and Lynn Hodges are the riding masters of the village and are carrying on the traditions so firmly established.

Baseball, the liveliest thing here, may not be directly traceable to a

Wilson, but I do know that they had a lot to do with following the ball around and standing behind the bat. Phil Senior played a swift game, and if memory doesn't fail, so did Jim. Jim was a good golfer too. He was making some mean little scores when he was playing here before starting for Stanford. Whether he plays now or not, I don't know. But to go back to baseball—the very first social function the writer ever attended in Carmel was a baseball game on the Point, to which she was escorted by young Phil, charioted in a truck—and all the best people were there.

There isn't a game being played around here in which a Wilson hasn't had a hand. They've been real sports, and the best of them has been the "daddy-of sports" Philip Wilson, Senior—and he's still at it.

A good many Carmelites probably remember John Uppman, a young singer from Santa Clara, who spent a summer here with his sisters about three years ago, and later week ended at the Highlands a great deal. He was at that time a student of Lazar Samoiloff, and doing beautiful work. He sang at one or two little affairs given by the Arts and Crafts the summer he was here, but he spent most of his time swimming and acquiring a coat-of-tan—not to speak of dancing and serenading. Word has come to us here, and we pass it on because of the large friendship list John managed to run up, that he is climbing high in the East. After a couple of years hard study, he is now with the American Opera company in Chicago, directed by Vladimir Rosing, singing the leading baritone roles. He says it's uphill work but that the air gets bracing the higher one climbs.

Dr. Amelia Gates has come back from a visit with Harold who is taking up aviation at the University of Washington. While she was there she had a chance to fly, and she took it. Now she wants to be a registered package or a special delivery letter, so that she may fly over to New York, she's so crazy about it. The feeling of safety is complete, she says—nothing to bump into, and nothing to bump into you—perfect balance and lack of apparent effort—"It's perfectly wonderful to fly!"

It must be bad luck indeed when it has to be broken by an earthquake, but that was the case of J. A. Eustace, who has come to Carmel to open a lace and embroidery shop.

"I'd been down to a nickle three times—was on my third lap of bad luck, but the earthquake broke it, and it's been sunshine ever since."

Twenty-four years ago, two years before the quake, Eustace was at

Del Monte showing some of his rare laces. At the time he owned a shop in San Francisco that supplied the ultra-smart with their laces, embroideries and table linens. On the morning of the big shake, his was the only shop on the street that didn't have its show-windows broken. That looked like a turn for good luck and it made little prickles race up and down his spine, but the fire came and two days later everything in the shop, which included with his own rare stock, a collection of paintings worth thousands of dollars from his father's private gallery in New York City, was burned. Somewhere on the charred ruins Eustace found the key of his front door. That's all he had left to remind him of that luck he thought had turned his way. His home was gone too, and he had 53 cents in the pocket of the only suit he had left.

But his luck had turned after all. The head purchasing officer of the Commissary department of the San Francisco Presidio sent down for the Eustace family—three of them—and soon they were established at the Post, with borrowed clothing and all they needed to eat. The clothes had been packed a long time and all they did was to spread a harmless rash over the bodies of their wearers, but even at that they were welcome. To this day, Eustace thinks that that rash was nothing more or less than cooties, imported and packed away in that old trunk where the underwear had lain.

He could have gone back to New York, but he had scrapped with his dad, and he'd be hanged if he'd go back broke. So he went to Pacific Grove.

"It's been sunshine ever since"—Mr. Eustace says, and he's moved from Monterey to Carmel sunshine. We bid him welcome.

"He don't look like what I remember," said the Ancient Carmelite, squinting through his glasses at an illustration in the Literary Digest, a reproduction of John Sloan's painting, "John Butler Yeats at Petipas." Reading from left to right as the caption under the cut instructed—the figure at the extreme left of the picture was "Van Wyck Brooks, Writer." The others, around a cafe table, were Yeats, Allen Seeger, poet, Mrs. John Sloan, Celestine Petipas, Robert Snedden, Eulalie Dix, F. A. King, and John Sloan, the artist who painted it.

The occasion of running this cut in the Literary Digest was the recent sale of a group of Sloan's paintings to an anonymous collector for \$50,000. The list of subjects contains the following: "The Rathskeller, Philadelphia"; "East Entrance, City Hall, Philadelphia"; "Scrub Woman in the Old Astor Library", all work of the early per-

iod; "John Butler Yeats at Petipas," one of the best-known of Sloan's early New York canvasses; "Norman's Woe—Gloucester" and "Main Street, Gloucester," two of the typical Gloucester paintings; "Picnic on the Ridge," "Traveling Carnival," "Hotel Dance, Santa Fe," "Corpus Christi Procession," "Rain Dance, Cochiti," "Two Senoras," "Water and Light, Santa Fe," all typical of the Southwestern period; "McSorley's," a recent New York painting. Among the nude studies "Nude," "Blue Chimayo Blanket." Among the portraits are "Efzenka the Czech," "Romany Marie," and "Portrait of William S. Walsh."

Other canvasses include "Bleecker Street, Saturday Night," "The City from Greenwich," "Backyards, Greenwich Village," "Hair-dresser's Window," "The Red Lane," "Plaza, Evening, Santa Fe," "Between Bay and Ocean, Gloucester," "Girl Reading on Sofa," "Boy With Piccolo," "Plaza, Santa Fe, Noon," "The Pool" and "Sunlit Peak, Santa Fe Canyon."

"Yet and all" continued the Ancient Carmelite, polishing his glasses, "I don't know as I'd recognize Van Wyck Brooks even if I met him on the street. It's been sixteen years since he lived in Carmel, and I remember him best as he played in Alice in Wonderland at the Forest Theatre that summer of 1912. He was the Walrus, you'll remember, and Walter Warren, Henry's oldest boy, was the Carpenter, and baby Fay Murphy was one of the Oysters, and cried bitterly when Van Wyck had to eat her."

"Yes, Van Wyck Brooks got married in Carmel in 1911 to Eleanor Kenyon Stimson, and he was in the English department of Stanford, coming here in his vacations, until he went to England a couple of years later. He did one of his first books here—The Malady of the Ideal. Now he's got a dozen to his credit, and is considered the best biographer writing today."

From the Pasadena "Star-News" comes word of Francis Collins and his traveling book-van.

At one time, this story discloses, Collins was a newspaper reporter on the Pasadena "Star-News"—some fifteen years ago when he was just over from England.

Collins has had a greater winter at Palm Springs. He's sent back for stock more than once, and besides has enjoyed what might be called "a winter at Palm Springs." It's a stunt that a good many of us have dreamed of, and more than one essayist and fictionist has written about.

Then the "Star-News" goes on to say a little about their former staff member—perhaps some things that we don't know here, or that we've forgotten. Collins was in the Royal Flying Corps during the war, and besides has worked on newspapers in nearly every state in the union. While he was down in Florida, he dabbled in fortunes—made one, and promptly lost it. He's got a lot of interesting material in the way of memories, stored up in his mind for nights in the van when the wind howls outside and the rains come down in sheets.

He and Mrs. Collins are going to be in Los Angeles for a couple of weeks, then they're coming north to the Rockies.

Mr. and Mrs. Reinald Werrenrath visited the studio of the Thomas Vincent Cator's last Saturday evening, after the artist's recital at the Theater of the Golden Bough. Mr. Werrenrath listened to some of the Preludes Mr. Cator has written in his new "Aura-modal" scale. The noted baritone expressed himself as being immensely interested, and said, "I believe that MacDowell would write in that mode if he were alive today."

Mr. Werrenrath listened to the singing of Stanley Egense, of San Jose, who takes the part of Aladdin in the Newberry-Cator operetta, "A Princess of Araby," which will be played in Santa Cruz and San Jose this week. Werrenrath said that Egense had the real Italian "white quality" in his voice, coupled with operatic timbre, and should have trained for an operatic career.

The noted singer was much interested in the redwood finish in Mr. Cator's studio. He is about to build a new studio on his estate in the Adirondacks, in New York State, and will have some of it finished in California redwood which he thinks is the most restful and attractive wood that could be imagined.

She writes: "I've only been in the West several weeks, but I'm already enamored with same. And I think your little village is just TOO CUNNING FOR WORDS!"

"Will you please insert the following social item in the next issue of your delightful paper?"

"Mrs. Leffingwell Finnez, prominent Social Leader of South Bend Ind., is spending a few weeks in Carmel as a guest of Mrs. F. W. Robinson, of the Highlands. Mrs. Finnez is an accomplished musician and a writer of note."

"I am by way of being a poetess in my spare moments, and it has been my great pleasure to pen a few verses devoted to Carmel. You have my full permission to use same in your publication. Hoping to meet you face to face in the near future, I am very sincerely,

"ODE TO CARMEL."

"List to the cry of the seagull.

List to its sad refrain—

Hearken the dancing wavelets,

They fill me with joy and pain—

List to the mournful sea fowl.

As it wends its way o'er the foam,

Bringing memories of dear Indiana,

Calling me, calling me home!

Though I pine for the banks of the Wabash.

"Neath the light of the silvery moon,

I'm happy to rest out here in the West,

In the shade of a sandy dune."

.....

Dr. William Tappan Lum, of Alameda has been in Carmel for a little visit, and he'll be back this coming summer to his usual post as Colonel at the R.O.T.C. at Del Monte.

He says—lots of things. One is that reporters are pests. Another is that he used to work for space on a New York paper himself, and that his diet depended on how nice the people he had to interview happened to be. Chauncey Depew was the greatest old fellow in the city. You'd tell him how little you'd had to eat since Monday and he'd tell you enough to provide meals till next Monday.

Dr. Lum took up medicine. He isn't a Chinaman. Lum is the Scotch for "chimney." There are only two visible Lumis on the coast, but there are twenty-seven of them in a village in New Jersey.

The Lumis have come back from a trip through Europe, and they would like to announce to the world at large that anyone who says that the Bay of Naples is like the Carmel Bay is wrong. "It doesn't hold a candle to the Carmel Bay. They have historical interest and Mount Vesuvius there, but we have everything else, even a better color scheme, and as for the boats in the bay, the colors in the fleet of little fishing boats seen from Pop Ernst's balcony are more picturesque than anything we saw on the bay of Naples."

And so we approve of Dr. Lum. That was the right thing to say, but he meant it, and so did Mrs. Lum, who made a talk on the subject when she got back to her club in Alameda.

Spotlight and Back-stage

CAN A NOVELIST WRITE BOOK IN SINGLE DAY?

Twenty-four hours, from midnight to midnight, to write a novel! Can it be done? In the play, "Seven Keys to Baldpate," which opened last night at the Carmel Playhouse, the hero, a young novelist, wagers his friend \$5,000 that he can write a novel in 24 hours if he can find a place secluded and lonely where he won't be disturbed.

This seed of the plot brings up an interesting discussion that Carmel can authoritatively advance some opinion on. Can a novel be written in 24 hours? Granted that it might be a physical impossibility to write one in that time it is reasonable to

believe that one could be roughly composed in that time, if it had been in the mind for some time. But whether a plot could be invented in all its intricacies during those hours is undetermined except in our play "Seven Keys to Baldpate" where the young author has enough happen to him in 24 hours without his having to think up any plot.

Hal Garrott, Carmel writer, throws some light on the capacity of others in the profession to turn out red hot copy and tells something of his own manuscripts when they are written spontaneously.

Booth Tarkington and Dostoevsky, he says, wrote down a great deal of their stories as they composed them in their minds and often they kept just one step ahead of the printer or one step behind them. Much as the modern newspaper editor sends big stories to the composing room in fragments, so

these two writers composed their books as the printer was able to set up the material. Tarkington had the custom of barricading himself in his room and writing incessantly until the work was finished, having his negro servant bring his meals up to him and laying them beside the door in a waiter until he could take time to get them. Dr. Samuel Johnson, he recalls, wrote Rasselas after his mother died in order to pay the funeral expenses.

Mr. Garrott has observed that his smoothest writing has been done at a speed faster than he usually writes. To coldly calculate and compose a story somewhat hinders the easy flow of words according to him.

Undoubtedly spontaneity in writing, or putting pen to paper as the story is woven in the mind, conduces to speed in composition. A play would be much easier to write in 24 hours and what happens to the young novelist in the "Seven Keys to Baldpate" makes a good play and incidentally furnishes enough material for a good sized novel.

MISSION TEA HOUSE

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MANZANITA Theatre

Tonight
Friday, May 4th

Man Crazy

with
Dorothy Mackall
and
Jack Mulhall

Saturday
May 5th

Wild West Show

with
Hoot Gibson

Sunday and Monday
May 6th and 7th

That's My Daddy

Tuesday
May 8th

Adam and Evil

with
Eileen Pringle
and
Lew Cody

Wednesday and Thursday
May 9th and 10th

Beau Sabreur

with
All-Star Cast

(No extra admission charged)

REINALD WERRENATH SINGS TO STANDING ROOM ONLY

By Thomas Vincent Cater

Before the largest audience Carmel has ever known, outside of the Forest Theatre, Reinald Werrenrath sang last Saturday evening at the Theatre of the Golden Bough. The event was the final concert of the season given by our newly organized Carmel Music Society.

Werrenrath, who is internationally famous, and has received untinted praise from the leading critics of all countries, has a baritone voice of wonderfully rich quality.

His singing is not of the robust type, but he is capable of big thrilling tones and uses them effectively at climactic points. His voice is always steady and without the slightest tendency towards oscillation or any of those annoying characteristics often heard in voices capable of the dramatic intensity which his reveals. Added to this he has a splendid personality, and knows how to project both the text and musical phrases of his numbers with telling artistry.

The highlights of his program were the first number, "Caro mio ben," by Giuseppe Giordani (1745-1798), "Gruppe aus dem Tartarus," by Schubert, and the aria "Credo," from Othello by Verdi. This latter, by the way, was surely a magnificent rendition, and the mocking laugh at the close was accomplished with tremendous realism.

Mr. Werrenrath invariably devotes the latter part of his program to English and American songs—a very commendable thing to do, since it gives the American composers a much needed opportunity of being heard. He opened this group by singing a cycle of Deems Taylor's, with text by Charles Hanson Towne. This was written especially for Mr. Werrenrath, and the artist at this point gave the audience a very interesting and "chatty" little talk in reference to his college days with Taylor, and other matters.

The cycle proved a delight to me.

For those who know their New York, it was brimming over with atmosphere. Particularly lovely from a musical standpoint, was the third number, "The Roof Garden." In this the harmonic structure had a haunting, sensate quality which brought undeniable memories of that unexplainable something which pervades your being when you are a part of the life and mood of the world's most fascinating city.

Of the other songs, I liked best "Rosemary," by Frederick Bowls, "Chumleigh Fair," by John C. Holliday, "Danny Deever," by Walter Damrosch, and "The Green-Eyed Dragon," given as one of many encores. This latter, by the way, was put over with consummate artistry, dash, vigor, and a clarity of diction which is only possible by an artist so wonderfully equipped as is Werrenrath.

Mr. Herbert Carrick, who has been Mr. Werrenrath's accompanist for many years, added to the program by playing "Chopin's Nocturne in C sharp minor," and the "Fledermaus Waltz" by Johann Strauss, arranged by Grunfeld. He possesses a fine singing tone and lots of technique. He got over remarkably well with the audience, and played, as an encore, "The Ritual of Fire," by De Falla. This is Mr. Carrick's last season with Werrenrath. He will go abroad this summer, and says that when he returns it will be as a concert pianist.

On his present tour, Mr. Werrenrath is really on his honeymoon, since he and Mrs. Werrenrath, who is a most charming and beautiful young woman, have been married but a few months. Both Mr. and Mrs. Werrenrath are wild about California, and may make their home out here later on. Mrs. Werrenrath was quite entranced with both Santa Barbara and Carmel. Both of them are also very much taken with the Burlingame and San Mateo district. At present they have three hundred acres in the most beautiful part of the Adirondacks, and a home in New York City.

MANZANITA PROGRAM

Good shows every night this week at the local movie-house. Tonight, Friday, Dorothy Mackall and Jack Mulhall will team in a laugh provoking picture written by a young genius that sold yarnish one month and wrote scenarios in the next. It's the smartest light comedy of the season, with snappy titles and brilliant cast. It's all about an ambitious daddy who turned the social register inside out to find daughter a hubby. But she loved a poor boy, and so the story. That's tonight.

Tomorrow, Hoot Gibson will do

THE NEW WONDER WAVE

Natural and Lasting
All work by experienced operators
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AT THEIR GALLERY IN
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TUESDAY, MAY 1ST UNTIL
MAY THE 15TH

HOW TO OWN YOUR HOME?

Pay a small amount on a lot. Build a good fireplace and chimney. Put a tent around that. Live there while you build your house around the tent. No matter if it takes years. You'll enjoy those years more than you ever would in a rented place. And that fireplace will furnish dreams for still further achievements.

Elizabeth M. Clung White

Next to Carmel Bank

The Theatre of the Golden Bough presents

ANTON ROVINSKY

In a

Lecture Recital

Friday, May 4

8:30 P.M.

Admission \$1.00, \$1.50, \$2.00—Plus Tax

SATURDAY AND SUNDAY
May 5 and 6

"The Gorilla"

Motion Picture

7:30 P.M.

Admission 50 cents

Coming—"The Garden of Allah"

TONIGHT 7 KEYS To Baldpate

(FRIDAY) and (SATURDAY)

TOMORROW NIGHT

Opening Carmel Playhouse

Abalone League Theatre—Monte Verde St., bet. 8th and 9th
Prices 50c, \$1.00, \$1.50—No tax
Curtain 8:30

7th. Reginald Denny will come in speed cop, and brought a ton of introduce Reginald—he's everyone's favorite, this time in a speeding tale of a young woman-hunted millionaire who told one little lie to a

And besides he had to choose between a sixteen year old darling who wasn't his at all, and a damsel, set in her ways, who wanted to be his. It sounds good. With him are Lillian Rich and Barbara Kent.

For one night only Eileen Pringle and Lew Cody will co-star in "Adam and Evil," a comedy. If you were a philanderer by nature and had a suspicious wife and a twin brother, what would be the natural outcome? Don't try to figure it out for yourself—come and see it done by two of the screen's best actors.

Wednesday and Thursday nights will bring the great sequel to "Beau Geste." It is called "Beau Sabreur." There will be a whole cast of stars, and no extra admission charged to see them. The entire story is one of romantic appeal. The hero makes an oath to live and die in France and never look at a woman. A girl appears on the scene and they have to face death together. What is he to do? Go back on his oath? or refuse her love? That's the story, and Gary Cooper does the lead. All the women will love him.

Keep an eye on the Manzanita. They're getting better all the time.

Beau Sabreur, Manzanita, Wed. Thu.

ROVINSKY IN LECTURE RECITAL FRIDAY NIGHT

Rovinsky, like Yehudi Menuhin, was a child prodigy, and at the age of ten made a tour of Canada. However, even at that age, he showed himself the scholar and explorer, and asked to withdraw from the public success of his childhood in order to serve apprenticeship under the great masters of the past, and the writers of today. He studied in Berlin with Friedburg and Schnabel, in Paris with Philipp, and played with instant success with symphony orchestras throughout Europe. Everywhere the critics gravely decided that here was something new and rare in the way of a musical personality. Anton Rovinsky was in close touch with most of the "modernists" in central Europe, and has played in concert more compositions by contemporary composers than other pianists before the American public. Through Rovinsky seem to flow the currents of the modern spirit: the grandeur and tumult of New York, the polished nostalgia of the past which is Paris, the scholarly ardor of modern Germany, the Oriental and Slavic elements of the East, the reverence

and understanding of the past, with the fearlessness which interprets the past into today and boldly proclaims the impossibility of reproducing its sounds as heard by the ears of yesterday.

Rovinsky's programs are not ordinary. Nor is he an ordinary figure on the concert platform. A vivid, blazing, startling performance might describe a Rovinsky evening, and yet he is no insincere sensationist. His programs feature Bach and those before Bach, eighteenth century, Brahms, Chopin, Debussy, Bartok, Rovinsky, De Falla, Satie, Stravinsky, and—all! Rovinsky makes a direct attack on the superstitions of the music field, and holds that the primary function of a concert pianist is not to play notes but to interpret, which is distinctly an individual thing. The conservative Dr. Sigmund Spaeth says: "A Rovinsky program is like an actual piece of music. It has a pattern, a mood and style of its own, and must be analyzed from all three standpoints, in order to be appreciated."

Mr. Rovinsky will talk briefly on

his point of view toward music, and the meaning of music today. This he will illustrate by his program.

ANTIQUES

Old glass, hooked rugs, pewter, corner cupboards, and rare old furniture.

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Monterey, Calif.

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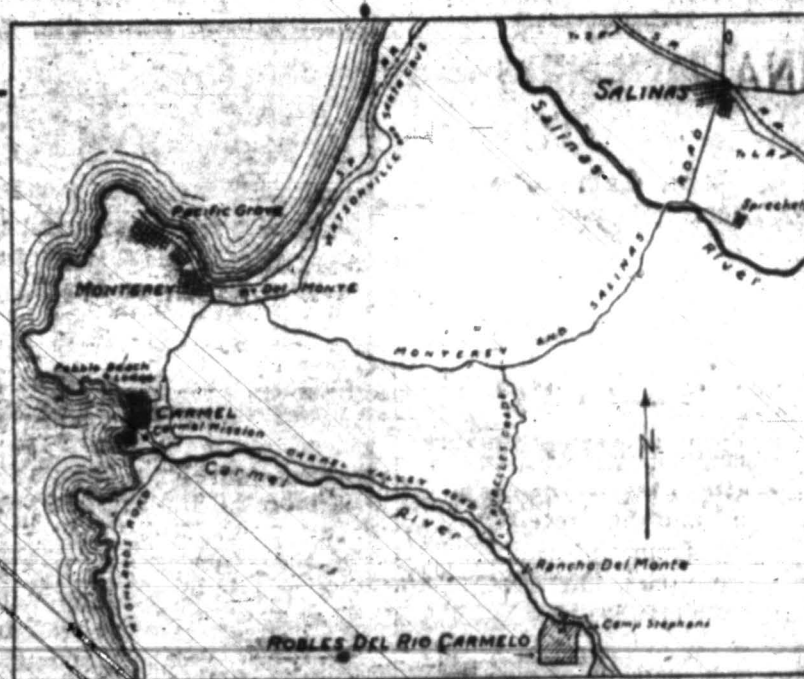
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match

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Carmel Realty Co.,
Ocean and Dolores



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Carmel
PENINSULA REPRESENTATIVE
Phone Carmel 182

NEW BESBOL SERIOUS OPENS WITH ZEST

WARM RACE PROMISED

AS TEAMS PLAY CLOSELY FOR DECISION

Games Sunday, May 6
ABALONE FIELD
 Crescents vs. Pirates, 1 p.m.
 Reds vs. Giants, 2:15 p.m.
 Shamrocks vs. Tigers, 3:30 p.m.
LEAGUE STANDING

	Won	Lost
Reds	1	0
Shamrocks	1	0
Giants	1	0
Pirates	0	1
Crescents	0	1
Tigers	0	1

SCORES LAST SUNDAY
 Reds 6, Pirates 4.
 Shamrocks 12, Crescents 11.
 Giants 5, Tigers 1.

Opening the second Abalone series of the year, the six teams comprising the new league participated in three games at Abalone field, Carmel Woods, last Sunday, with all the snap and enthusiasm of the opening of the season.

Though the team names have been retained with the exception of the Sharks and Robins, which have been abandoned, the personnel of the former squads have been switched and some have new players, and some new captains.

The Pirates, with an entirely new roster, lost to the Reds, 6 to 4. Ernie Schweniger, pitching for the Reds, kept his opponents' hits well

scattered, while his teammates shoved across two runs in the final two innings that meant victory.

The next game the Crescent-Shamrock affair, was in doubt until the last inning. When the Crescents came to bat in the 7th inning, they had only 5 runs to the Shamrocks' 7. They pounded out 6 runs in this inning and had accounted the day won. The Shamrocks, taking their last bat, made an almost equal rally, driving home 5 runs to put the game on ice. The score ended 12 to 11, in the Shamrocks' favor.

In the last game of the day, the Giants outhit the Tigers and won handily 5 to 1. Under Marble's baffling delivery and with support in fielding, Giant runs were kept to a minimum.

As the scores indicate, the teams may be said to be fairly evenly matched.

By innings:

	H	R
Pirates	300 100 0-10 4	
Reds	022 011 x-13 6	
Ball and Leidig; Schweniger and Hale; Umpires, Staniford and Yates.		
Crescents	500 000 6-21 11	
Shamrocks	602 100 5-22 12	
Ammerman and Root; Uzzell and Wilson. Umpires: Staniford and Yates.		
Giants	000 220 1-13 5	
Tigers	100 000 0-10 1	
Uzzell and Van Riper; Marble and Pryor; Umpires: Orcutt and Yates.		

Beau Sabreur, Manzanita, Wed. Thu.
GOLF

Seeding is now going on at the new Cypress Point Golf Links, and with favorable weather it will only be a few weeks until the members will be playing on the course, said to be one of the finest in the world. Even if golf has been played in this country, the British seaside courses have been the envy of American golfers. Vast sums have been spent in the East to build courses rivalling the famous ones abroad. The National and Pine Valley have been two of the finest Eastern products. But the West was not to be outdone and many of the famous golfers who have seen Cypress Point pronounce it the most attractive and spectacular bit of ground ever given to golf, possessing the makings of the finest course in the world. Tommy Armour, Bobby Cruickshank, Grantland Rice, H. J. Whigham and many other notables from distant points have declared that no other course has the same beauty, variety and grandeur.

Many prophesied that it would take three years to build the course. Rocky coasts—heavy grading—forty acres of pine trees to clear—twenty acres of sand dunes to soil—drainage—irrigation—all of these made it a big job. The American Golf Course Construction Company fully expects to have the course open for play.

TENNIS

Bill Johnston will be one of the noted tennis players to compete in this year's Del Monte Lawn Tennis Championships May 26-27, according to word received here yesterday.

For several years past Johnston and other leading stars of national reputation have been absent from California during the dates of this important event. Thanks to the earlier dates announced for this year's tournament, the finest as well as the largest entry list ever recorded by the Del Monte tournament is predicted by Bowle Detrick, who will again be actively in charge of all arrangements.

Mervyn Griffin, Phil Neer, Herbert Suhr, Bill Parker, Harry Randall, Homer Levison, Mike Fottrell, Neal Brown, Dick Simon, Millard Ottinger and Bowle Detrick are others who have already filed their entries.

The first important swimming event of the year at Hotel Del Monte's famous Roman Plunge has been announced for May 19-20.

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Bell's vision was made a reality when in 1926 New York and London spoke together in two way conversation. Since then, this service has been opened to the public between any point in the U.S.A. and Great Britain. Mexico has been brought into speaking distance. Important cities of continental Europe have come within our voice horizon.

Even more important, the Bell System in the United States now embraces 18,500,000 telephones—a growth for the past year of more than 750,000.

This is measurable progress in widening America's telephone horizon.



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An appeal to reason

Many of our customers have solved their shaving problems through our Special Trial Offer of a genuine Durham-Duplex Razor and blade for only a quarter. There are still a few left—get yours today. If you have no Special Offer Card, use the coupon below.

NEW DURHAM-DUPLEX SETS
 Either Style Razor including two 50 packages of 5 Durham-Duplex Blades \$1.50.

Durham-Duplex Interchangeable Blades 50c for package of 5

DURHAM HARDWARE CO.
 Ocean Ave., Carmel

This coupon entitles bearer to one Durham-Duplex Razor (either long handled type or safety type) with one detachable blade for only 25 cents.

25c
 LIMITED SPECIAL TRIAL OFFER

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Carmel
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Home



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Parkes Building

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Carmel-by-the-Sea, California

Philip Nesbit, artist, and former Carmel boy, has several of his pictures on exhibition in the International Gallery in Chicago. Among some of the exhibits are local views. Mr. Nesbit is contemplating spending the summer in Carmel.

Mr. and Mrs. E. H. Anderson have

Dr. Raymond Brownell Dentist

Suites 1 and 2—Kocher Bldg.
Phone 250
Dolores Street Carmel

NOTICE OF TRUSTEES' SALE

Notice is hereby given that default having been made in the payment of the promissory note and sums secured by that certain Deed of Trust executed by PETER MATHISON and REGINA MATHISON, husband and wife, and E. L. FULLERTON, to W. M. SONTHEIMER and URBAN A. SONTHEIMER, as trustees, and GUARANTY BUILDING AND LOAN ASSOCIATION, a corporation having its principal place of business at San Jose, California, as beneficiary, dated February 14th, 1927, and recorded in Vol. 105 of Official Records, page 130, et seq., in the office of the County Recorder of the County of Monterey, State of California.

And Notice of such default and of the election of said beneficiary to cause the property described in said deed of trust to be sold to satisfy the obligations secured by said deed of trust, having been recorded by said beneficiary, the owner and holder of the obligations and indebtedness secured thereby, on the 13th day of January, 1928, in the office of the County Recorder of Monterey, State of California, in Vol. 135 of Official Records, page 350;

And said beneficiary by instrument in writing having discharged said URBAN A. SONTHEIMER as said trustee under said deed of trust, and appointed in his place and stead S. E. BOMER, as trustee, under said deed of trust, which instrument was recorded on the 14th day of April, 1928, in the office of the County Recorder of the County of Monterey, State of California, Instrument No. 43783.

And application in writing having been made to the undersigned as trustees, under said deed of trust, by said beneficiary, that said undersigned sell the premises by said deed of trust conveyed and hereinafter described as by said deed of trust provided;

Now, therefore, notice is hereby given that the undersigned, as such trustees, will on Friday, the 18th day of May, 1928, at the hour of 11:10 o'clock A. M. of said day, at the front door of the County Court House of the County of Monterey, State of California, in pursuance of the provisions of said deed of trust, sell at public auction to the highest bidder for cash in gold coin of the United States, the land and premises situate in the County of Monterey, State of California, described as follows, to-wit:

Lot Numbered Fifteen (15) in Block Numbered Four (4) Tract No. 1 in Hatton Fields as per Map of Hatton Fields filed in the office of the County Recorder of Monterey County, California, on December 7th, 1925, on Page 31, Volume 3 of "Cities and Towns".

Examination of title at expense of purchaser.

Dated: April 14, 1928.

W. M. SONTHEIMER, Trustee.
S. E. BOMER, Trustee.

Date of First Publication, April 20.
Date of last Publication, May 11.

left for a three weeks' motor trip and visit with relatives in Salt Lake.

Another of the popular dances given by the members of recreation committee of the Carmel P. T. A. will be held at the school auditorium on this coming Saturday evening. Good music has been provided for and not only the younger set, but the parents are asked to attend also. The price is 50 cents a person.

Mrs. William Trinkler and her mother, both of San Jose, are at the Trinkler cottage at 12th and San Antonio for a few weeks.

The Falter Grafts of San Jose who own a house here on Carmelo, are again occupying it for a short visit. They come and go often during the season.

Mrs. Charles Guth and daughter Adaline have returned from a month's visit in Los Angeles, arriving at their home on Dolores street last Saturday.

Fredrik Rummelle is on the first lap of a long trip, on which he expects to visit the Continental countries and North Africa, returning by way of South America, Central America and Mexico. He will be gone some time, and will combine his pleasure with business during his travels.

Mrs. C. J. McGrath has returned to Carmel after a month's absence in Hollywood and Palm Springs, where she was the guest of Mrs. King C. Gillette.

Mrs. Leo Wingingham, who has been visiting Elizabeth, McClung White for a short time, has returned to San Francisco. She expects to return to Carmel for the summer.

Mr. and Mrs. E. Demming Smith, of Berkeley, the parents of Mrs. Sturtevant, drove down to Carmel over the week end bringing with

them the Sturtevant's two small children, Joan and Joel, who have been with their grand parents for several months.

Mrs. Dora Hagemeyer left Sunday morning for the southern part of the state where she will take a week's vacation.

Bill Oliphant, of Modesto, who spent last summer here writing, was in Carmel over the week end as the guest of the Johan Ankersmits.

Paula Norton, artist and special

Village News Reel

WORLD'S GREATEST No Idle Boast!

When Goodyear announced this new tire as "The World's Greatest Tire," the tire world sat up!

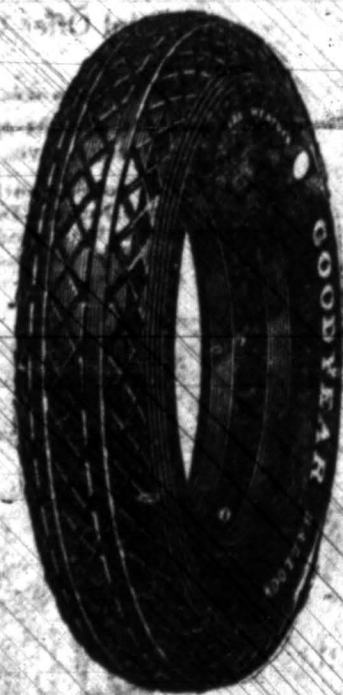
After trying it out, tire buyers everywhere declared, enthusiastically, "GOODYEAR WAS RIGHT!" We agree heartily.

We know a tire when we see one. And of all the tires, we've ever seen, this 1928 Goodyear—with an improved *All-Weather Tread* specially-designed for balloon tire wear—takes the prize!

You really are not tire-wise—if you don't know about this new-type All-Weather Tread Goodyear Balloon.

We have it. Come in—and try to make us take back anything Goodyear said, or that we say here. Learn why more people ride on Goodyear Tires than on any other kind.

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Beret. The latest summer
novelty.

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tackle requirements

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Shipments just received from the Orient includes
Chinese Rugs, Tapestries, Mandarin Coats and
Peking Jewelry

Fine collection of Elizabeth Keith's wood-block
prints and colored etchings

RENE A. WILLSON

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Taxi to any point

Baggage, Freight or Stage Service

BAY RAPID TRANSIT CO.
Ocean and San Carlos Streets

writer for the San Francisco Call,
spent the week end in Carmel visit-
ing the many friends she has here.

Mr. Robert Campbell of San
Francisco, Clarence Mitchell of
Oakland and Lennox Brown of
Berkeley are visitors in Carmel, and
are staying at the Phil Wilson cot-
tage on the point.

Members of the Lake Chabot Golf
and Country club of Oakland were
guests at Pine Inn during the golf
tournament at Del Monte last week.
Many noted golfers of the western
coast were in the party, among them
Mr. Aaron Turner, who held the
championship up to this year, and
B. A. Maddox, the new champion.
William Rigney, runner-up, was also
in the party.

Mrs. John Ball will be in Carmel
for a few days this week.

The many friends of Mrs. C. Hal-
stead Yates will be pleased to hear
that, after a very serious operation
performed recently in a San Fran-
cisco hospital, she is well on the
way to recovery and will return to
her Carmel home in a few weeks.
While in the hospital Mrs. Yates re-
ceived many flowers and notes from
her local friends.

Mrs. Gail Borden Johnson and her
daughter, Abigail, of San Mateo will
be in Carmel for an indefinite visit.
They've taken a cottage and are en-
tertaining as their guests Angie
Parkhurst, champion golfer of the
Crystal Springs Golf and Country
Club of San Mateo county.

Mrs. J. S. Jenks and family of
Oakland are in the Devendorf cot-
tage for a month or six weeks.

Mr. and Mrs. J. R. Gillingham,
who own a home in Carmel, are
here for a short stop at Pine Inn.

rangements to spend the summer
here.

Miss Laura Fonburg and Miss
Cora M. Bethel of San Jose are in
Carmel for a short visit, making ar-
Mr. Charles Berkey has been called
to Chicago by the serious illness
of his father.

The Sydney Fishes are leaving for
New York this week. They have
been in the Bishop cottage for the
past few months and are building a
home on the Oliver tract.

Jack Calvin, writer, who has been
in Carmel all winter, is sailing on
the S. S. Kvichak this week for the
Bering Sea, Alaska, where he will
collect local color and work with the
Alaska Packers. He will return in
September.

Rowena Meeks Abdy, one of Cali-
fornia's prominent artists, has been
spending several weeks at Highlands
Inn, busy with brush and palette.

Mr. and Mrs. A. D. Wright of Los
Angeles spent several days at High-
lands Inn this week on the return
to their southern home. They were
married at the home of Colonel C.
E. Stanton in San Francisco, a close
friend of the bride.

RECEPTION PLANNED FOR REV. MR. CHINN

The Vestry and St. Anne's Guild
of All Saint's church of Carmel in-
vite the friends of the Reverend
Austin B. Chinn to a home-coming
reception to be held at the home of
Mr. and Mrs. Charles Clark, north-
east corner of Ninth avenue and
Camino Real on Thursday evening,
May 3rd, from eight to ten.

PROMINENT GUESTS AT HIGHLANDS INN

Among the notable guests of the
last two weeks at Highlands Inn was
Miss Dorothy Arzner who enter-
tained as her guest Marion Morgan
of the famous Morgan dancers. Miss
Arzner holds the first assignment as
a director ever given to a woman in
the history of the Paramount-Fam-
ous Players-Lasky Corporation, and
for several years has done notable
work in Hollywood.

MRS. CHARLES BIGELOW DINNER HOSTESS

Highlands Inn has been the set-
ting for a number of luncheons and
dinner parties of late. Among those
who have recently entertained is
Mrs. Charles Bigelow of the High-
lands who entertained a group of
friends at a dinner given in the Inn.

RECEPTION PLANNED FOR CARMEL RECTOR

The Vestry of Carmel All Saints
church and St. Anne's Guild invite
the residents of Carmel to a home-
coming reception to the Reverend
Austin B. Chinn, who has been vis-
iting in the southern states for the
past three months.

The reception will be held at the
home of Mr. and Mrs. Charles Clark
at their home on Ninth street and
Camino Real on Thursday evening,
May 3rd, from eight to ten o'clock.

FREDERICK CROTHERS' WELCOME DAUGHTER

Another daughter has arrived in
the Frederick Crothers' home. The
little one was born in the Carmel
hospital on Sunday evening, and
tipped the scales at five and three-
quarter pounds. Both mother and
babe are doing nicely. Mrs. Croth-
ers is the daughter of Mr. and Mrs.
Davidson Miller of Carmelo street.



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buy
this
wonderful



CLEANER
at this
NEW
LOWER
PRICE

TERMS
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Ocean Ave. near Dolores



MRS. J. A. FOLGER HOSTESS AT LUNCHEON

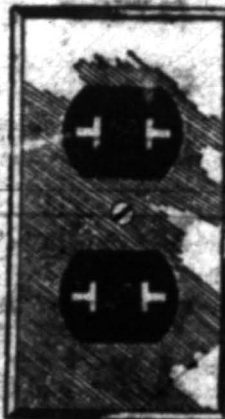
Mrs. J. A. Folger was hostess at a luncheon at her home on San An-
tonio street, Carmel, on Saturday.
Beau Sabreur, Manzanita, Wed. Tha.



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G-E CLEANER

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the new
Low Price

The G-ETwin
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Cleaner arrives—not to mention
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Yes, it is the standard General
Electric Cleaner which has de-
lighted thousands of women,
even at its former higher price—
a quality product made and guar-
anteed by General Electric.
Attachments for floors, walls,
upholstery and hard-to-reach
places are only \$6.50.

This light, but sturdy cleaner
has 14 special features, includ-
ing self-oiling motor, dust-proof
easy-to-empty bag, unusually
strong suction and special rubber
casters. Let your local dealer ex-
plain its many advantages. He'll
gladly arrange a demonstration
in your home.

A small cash payment and the
Cleaner is yours to use at once.
Convenient monthly terms.
See it—try it—own it!

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substantial
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IN AND ABOUT CARMEL

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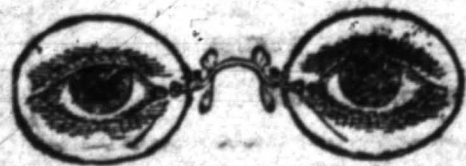
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Bay Rapid Transit Co.

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TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m. p.m.	a.m. p.m.
8:00 1:00	8:30 1:30
9:30 2:30	10:30 4:45
11:00 5:30	12:00 6:15
6:00	6:30

PROPERTY OWNERS ATTENTION

I will be at the City Hall, Carmel,
commencing April 27th, for 10 days.
Hours 10 a.m. to 4 p.m.

S. G. NIX,
Deputy County Assessor.

NOTICE FOR PUBLICATION
DEPARTMENT OF THE IN-
TERIOR, U. S. LAND OFFICE at
Sacramento, Calif., April 4, 1928.

NOTICE is hereby given that
Paul Oldham of Big Sur, Calif.,
who on March 7, 1925, made Home-
stead entry No. 018464, for Lot 1,
NE 1/4 NW 1/4, Section 31, Township
19-S., Range 2-E., M. D. Meridian,
has filed notice of intention to make
final Proof, to establish claim to
the land above described, before
Registrar, United States Land Of-
fice, Sacramento, California, on the
31st day of May, 1928.

Claimant names as witnesses
James Artellan, of Monterey,
Calif.

John M. Pfeiffer, of Big Sur,
Calif.

Joseph Wh. Post, Sr., of Big Sur,
Calif.

Herbert Smith, of Big Sur, Calif.
Date of 1st publication April 13,
1928.

Date of last publication, May 11,
1928.

JOHN C. ING,
Register.

NOTICE TO CREDITORS

In the Superior Court of the
State of California, in and for the
County of Monterey.

In the Matter of the Estate of
Belle N. Terry, deceased, No. 4230.

NOTICE IS HEREBY GIVEN by
the undersigned administrator of
the Estate of Belle N. Terry, de-
ceased, to the creditors of, and all
persons having claims against the
said decedent, to file such claims,
with the necessary vouchers, with-
in Four (4) months after the first
publication of this Notice, in the of-
fice of the Clerk of the above
named Court, or to exhibit them
with the necessary vouchers to said
Administrator personally, or at the
place selected for the transaction of
the business of the said Estate, to-
wit: at the law office of Charles
Clark, on Ocean Avenue, near San
Carlos Street, in the City of Car-
mel-by-the-Sea, County of Mon-
terey, State of California.

Dated April 20, 1928.

GEORGE S. TERRY.

Administrator of the Estate of
Belle N. Terry, deceased.

Charles Clark, Attorney for Ad-
ministrator, Carmel-by-the-Sea,
Cal.

Date of 1st publication Apr. 20,
1928.

Date of last Publication May 25,
1928.

CERTIFICATE OF DOING BUSI- NESS UNDER A FICTITIOUS NAME

BE IT KNOWN, that I, John
Wilbur Claywell do hereby certify
that I am transacting business in
the City of Carmel-by-the-Sea,
County of Monterey, State of Cali-
fornia, under the fictitious name of
"THE DOLORES PHARMACY"
in the conduct of a Pharmacy in
the building known as "La Giralda,"
situated at the northwest corner of
Dolores Street and Seventh Avenue,
in said City of Carmel-by-the-Sea;
that my true and full name is
John Wilbur Claywell; that my
residence is in said "La Giralda"
Building, and that I am the sole
proprietor of said business.

IN WITNESS WHEREOF I have
hereunto set my hand and seal this
31st day of March, 1928.

JOHN WILBUR CLAYWELL.

(Seal)

State of California,
County of Monterey, ss.

On this 31st day of March, 1928,
before me, F. O. Robins, a Notary
Public in and for the County of
Monterey, State of California, re-
siding therein, duly commissioned
and sworn, personally appeared
John Wilbur Claywell, known to me
to be the person whose name is
subscribed to the within instru-
ment, and he acknowledged to me
that he executed the same.

F. O. ROBINS,

Notary Public in and for the
County of Monterey, State of
California.

(Notarial Seal)

Endorsed, Filed, April 2, 1928.

T. P. JOY, Clerk.

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Last publication: May 4, 1928.

REAL ESTATE FOR SALE

Carmel Bargains

100-foot frontage on Ocean Avenue.
\$2,000.

New Spanish type home, one of the
best in Carmel, good section, three
bedrooms, two baths, everything
first class throughout, \$15,000.

New stone house in Hatton Fields,
\$9,000 (less than cost). One-third
down, or will take unimproved
Carmel property as part payment.
110-foot frontage on Ocean front,
\$5,000.

Point lots for as low as \$900 each.
Five acres on Carmel river, \$5,000.
Will you trade Carmel property for
property in Southern California?
If so, come and see us.

Do you want a low price wooded
plot at beautiful Carmel High-
lands? We have it.

How about a sure shot investment?
The time is coming when view
homesites in Hatton Fields, how
the lowest priced subdivision Carmel
property will be at a pre-
mium. Let us show you.

CARMEL LAND COMPANY

Office, Ocean Avenue, Carmel
Telephone 18

WE HAVE a lovely small size piano
in Carmel for sale for balance
owing on contract. Well known
famous make used in churches,
schools and by radio performers.
Solid ivory and ebony keys. Won-
derful tone and finish. Very easy
terms. Write Wilkinson Piano
House, Oakland.

FOR SALE — Upright piano—fine
tone. Price \$200.00, or will rent
for \$5.00 per month by the year.
Address box 1097 or phone 230W.

FOR SALE—19x12 Axminster Rug
\$20, 1 Rotary White Sewing Ma-
chine, \$25, 1 library table \$10. Mrs.
Lowry, 5th and Dolores.

FOR RENT

FOR RENT — In Carmel, a most
desirable house for desirable ten-
ants. Situated near Mission on
Santa Lucia Street, having fine
views of mountains, valley and
ocean. Ph. 247-W, or Box 775,
Carmel.

FOR RENT—Furnished house in
Piedmont for from 3 to 6 months
—with 3 bedrooms, garage and
garden. Apply, 31 Hardwick Ave.,
Piedmont or phone Humboldt 663.
5-18

WANTED TO RENT—Cottage with
beds for five. For last 7 weeks in
June. Address Mrs. E. Irwin, 2921
Regent St., Berkeley.

RENT EXCHANGE—Will exchange
rent of Oakland home, near
Piedmont, furnished, nice neigh-
borhood, 2 bks. street car—for
Carmel home centrally located,
near shopping and beach, with 3
bedrooms, or sleeping accommoda-
tions for 4 people. From May 12
to 26 incl. Mrs. George Clute, 638
Eldorado Ave., Oakland, Calif.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiro-
practic and Naturopathic Physician.
Hours: 1 to 5:30 p.m. and Saturdays
and Sundays and Monday, Wed-
nesday and Saturday evenings by
appointment only. Please phone for
your evening appointments before
5:30 p.m. Residence calls should be
arranged for as early as possible in
the forenoon. Emergency calls at
all hours. Phone 105. Dolores
Apartments, beside Post Office,
Carmel, Calif.

DR. NELLIE M. CRAMER
Osteopath, Work Bldg., Monterey.
Office Phone Monterey 179. Res.
Phone Monterey 610.

THOMAS VINCENT GATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Florence A. Belknap,
M. D.

South Carmel
near Ocean Ave
Carmel

FOR SALE

FOR SALE—Child's crib in splendid
condition. Price very reasonable.
A bargain for some one. Address
box 1124, Carmel.

FOR SALE—Lot 3, Block 116, San
Carlos, close in. Bargain for
cash. E. C. Arnold, Ojai, Calif.

SITUATIONS WANTED

A WOMAN with training and abil-
ity would like to devote some
time each day to reading, correct-
ing, and copying; or writing
manuscripts from dictation. For
interview, address Pine Cone,
Box CC.

CHAUFFEUR—Young man experi-
enced driver wants steady posi-
tion. Box 776, Carmel.

MISCELLANEOUS

SEWING—Expert alterations. Old
frocks remodeled. We also turn
out smart new gowns, reline and
shorten coats, etc., and make
drapes and curtains at the Myra
B. Shop, opp. the Post Office, Tel
66-J.

WILL exchange house at Hermosa
Beach, Los Angeles for house in
Carmel. Value \$4000. F. Palmer,
Phone 510 or Gen. Del., Carmel.

WINDOW shades, carpentry and
cabinet work, furniture repair-
ing, awnings, general jobbing.
Agency Roll-Away screens. W. A.
Beckett, 5th ave. nr San Carlos.
Box 931, Carmel.

M. J. MURPHY TWINS CELEBRATE BIRTHDAY

A jolly crowd of young folks,
chaperoned by Mrs. M. J. Murphy,
motored up Carmel valley to the
Murphy summer home at Los
Ranchitos Thursday afternoon. The
occasion was the fourteenth birth-
day of the Murphy twins, Rosalie
and Kathleen. Baseball, games and
dancing were enjoyed. A splendid
supper, cooked on the outdoor grill,
was served. Those who enjoyed the
party were Mary Bigland, Bernice
Soucey, Patty Johnson, Nadine Fox,
Alicia Flanders, John Campbell,
John Palmer, Jack Kellogg, Stuart
Marble, Ralph James and Carlyle

ROAD REPAIRED

Completion of repairs on the
Monterey-Castroville highway will
take place within the next two
weeks. Crews are now working from
the Monterey end.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line.
Minimum charge 50 cents.
Single insertion, 10c per line.
One insertion each week for six
months, 8c per line.
One insertion each week for one
year, 6c per line.
(No advertisement accepted for
less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL

North Monte Verde Street

Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2
to 6 p.m. Friday, 7 to 9 p.m. Closed
holidays.

MONTEREY

Cor. Pearl and Houston Sts.

(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays,
Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE

Fountain and Central Aves.

Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m.
Closed holidays.
All are cordially invited to attend the
services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, May 6

Mr. Ed. Trezevant
of New York will speak

The Community Church

Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. J. M. Terwilliger, Minister
Visitors Cordially Welcomed!

ALL SAINTS CHAPEL

(Episcopal)

Holy Communion every Sun-
day at 8 a.m. Morning prayer
and sermon at 11 a.m. Sunday
School at 9:45 a.m.

Services at the Old Mission

Daily Mass—7:30 a.m.
Sunday Mass—7:30 a.m.

Confession before Mass with
choir and sermon—10:10 a.m.
Right Rev. Ramon M. Mestres
Pastor

Rev. M. C. Murphy and
Rev. Roma, assisting

MONEY TO LOAN

MONEY TO LOAN—Personal loans,
confidential loans to be paid in
monthly installments, secured by
diamonds, stocks and bonds.
CONTRACTS—Monthly payment
contracts carried for merchants.
Monterey Peninsula Finance Cor-
poration, 12 Benifacio Place,
Monterey.

HELP WANTED

BOYS WANTED—For local paper
delivery. Apply Mr. Buck 19th
and Camino Real between 8 and
8:30 a.m. or to Herald office,
Monterey, between 5 and 6 p.m.

STATE PARKS DISCUSSED AT WOMAN'S CLUB FORUM

The Forum Section of the Carmel Woman's Club held its regular monthly meeting at Pine Inn Friday night, bringing William Colby of San Francisco as the speaker of the evening.

Miss Helen Rosencranz, chairman of the Forum, introduced Mr. Colby, who is president of the Sierra Club, chairman of the State Park Board and a lecturer at the University of California, and who came well prepared to give his listeners valuable information regarding the situation that faces the state where its forests are concerned. His talk was on "State Parks, and their conservation."

He stated in opening, that he was a little afraid of Carmel's famous factions—that he didn't know to which faction he might be speaking, but that he was sure the preservation of forests in some way or another was not a matter that could be debated.

The situation in the state of California regarding parks and other areas that are in danger of being privately owned and used for commercial purposes as well as shut off from the public which is entitled to them, is that: The redwoods along the highway are in danger of being cut to pieces. The shore line around Lake Tahoe has only 13 acres left that does not belong to private parties. The beauties of the desert and its native cactus and Joshua trees is being destroyed, and the entire coast line, 750 miles, is owned privately with the exception of 35 miles.

To save the Redwoods, the "Save the Redwoods League" has been formed. Now that the state legislature must take it upon itself to issue bonds, that if carried, will enable it to buy back for the state lands now privately owned, and preserve as state parks or "museum pieces" the areas that are in danger of being commercially used as well as shut off from the public by their owners.

The Commission to control this situation has been carefully made up of men that are informed, and have the interests of the state lands at heart. The state-wide survey is now on, and something like 2000 letters are out, addressed to individuals and societies, enlisting their cooperation in passing the bond issues which will be put before them in November. For every million voted by the people another will be donated by an individual with the interest of the state and its beauty at heart. Voters will be asked to inform themselves regarding their investment, as a sound business proposition as well as a thing of sentiment, so that their vote may be fair.

One of the areas under the consideration of the Commission is Point Lobos, at present owned by an individual. The community is to be congratulated, Colby says, upon having its chief beauty spot in the hands of a man who has kept its virgin beauty and has not given it over to subdivision.

Colby pointed out the importance of education upon the lines that will form the issue, so that voters will act with intelligence, and be convinced of their duty as citizens of one of the most beautiful states in the Union, as well as one of the beauty spots of the world.

SHE'S KIND TO DEAF ANIMALS

Down at the Sayers Brothers shop is a piece of wood with a horse's head cleverly carved on it. But one ear seems to be gone. It's all wrapped up in a neat little parcel, and pinned to the parcel are these words, "Save horse's ear. Jane Hopper." Some little humanitarian.

MYSTERIOUS! HILARIOUS! GRIPPING. "THE GORILLA" AT THE GOLDEN BOUGH

Combining the last word in chills with the last laugh in merriment, the pictureization of the famous mystery-comedy, "The Gorilla," will be shown at the Golden Bough this Saturday and Sunday evenings. Mulligan and Garrity, the world-famous sleuths who see all, hear all, and know nothing, are out to "get" the mysterious gorilla, which has killed numbers of people and just now Cyrus Townsend, the father of Alice. Subsequent search results in weird, uproarious situations, in a spooky house on the top of a cliff at dead of night. "The Gorilla" ran successfully on Broadway for a year. It is the most successfully thrilling mystery comedy since "The Bat." Weird and novel settings with exceptional stage lighting effects make the screen version of "The Gorilla" even more gripping than it was on the stage. Charlie Murray and Fred Kelsey appear in the roles of the two trick detectives known as Mulligan and Garrity. The giant ape-man, nine feet high, weighing four hundred pounds, is real and bona-fide, according to the producers. He is seen as the lights flash on and off, carrying the slender Alice from room to room and later the struggling detective out the window onto a ledge. It is interesting to see how the camera has been able to get effects of pistol shots, screaming, and changing lights, making as much suspense and fear as on the real stage. Alice Day, Tully Marshall and Claude Gillingwater complete a star cast.

PIPE LINE WORRIES DOC STANIFORD'S FORD

Mrs. D. L. Staniford and two children struck a new kind of snag on Sunday afternoon as they rolled along the valley road, in the form of a pipe line belonging to the Del Monte Properties. She and the children weren't hurt, but the Ford they were driving is pretty much the worse for wear. In fact, to hear Doc Staniford describe it, you'd think it was a lot of junk iron.

FISHING

No Monterey county streams will be closed to anglers this year, according to advices received here from the California Fish and Game Commission.

A BOY AND HIS PONY

Is there a boy anywhere who hasn't dreamed of having a pony of his own? There's a place this summer where he may realize his dream, and more. He'll learn how to care for the pony. He'll ride over trails and come home to a camp fire and a great big home cooked dinner. He'll hear cowboy stories told by the real thing, and he'll become a "regular fellow" of the great open spaces like Bill Hart or Hoot Gibson. All this is at Carmelo Rancho, the boys' vacation camp that's to be up the Valley, directed by the K. D. Mathiots and Lynn Hodges, Phone 345-M or write P. O. Box 753, Carmel.—Adv.

This is the Place!



Office of Carmel Land Company, Ocean Avenue, (next to Carmel Bakery)—Telephone 18

HATTON FIELDS

Home Sites

Carmel and
Carmel Highlands
Real Estate

Carmel Valley
and Coast
Properties

STUDIO of INTERIOR DECORATING

Seven Arts Building
Carmel

Zanetta Catlett

Winefred Green

Kennedy Owen

Climax Furniture Co.

Phone 80

Opposite Hotel San Carlos, Monterey

A profitable place to shop

Large stocks
Newest styles
Skillful work

Prompt Service
Low prices
Easy terms

A call will be appreciated

THE VERY NEWEST RCA RADIOLA 18

is a finer instrument at
a lower price — that's
the story in a nutshell.

Less Accessories—\$115

Full lighting circuit operated, of course.

Hear it today!



PALACE DRUG CO.

RADIO DEPT.

Carmel Phone 10

Monterey Phone 910

6 TRUCKS

to give quick service on deliveries to Carmel
for

LUMBER, CEMENT, LIME

or anything in building materials

THE WORK LUMBER COMPANY

STUART WORK — T. A. WORK, JR.

Corner, David and Lighthouse Avenues

New Monterey

Phone Monterey 450

GOLDEN STATE

SATURDAY

WILLIAM HAINES

—in—

"SPRING FEVER"

Fifth Chapter

"HAUNTED ISLAND"

SUNDAY

Marie Prevost

—in—

"The Girl in the
Pullman"

—ON THE STAGE—

5 Acts Golden State
VAUDEVILLE

MONDAY - TUESDAY

King Vidor's
production of

"THE BIG
PARADE"

starring

JOHN GILBERT

WEDNESDAY

"The Desired
Woman"

starring

IRENE RICH

The burning tale of
desert love

THURSDAY-FRIDAY

DOLORES COSTELLO

—in—

"Old San Francisco"